



Jabatan Pembangunan Kemahiran
Kementerian Sumber Manusia, Malaysia

NATIONAL OCCUPATIONAL SKILLS STANDARD
(*STANDARD KEMAHIRAN PEKERJAAN KEBANGSAAN*)

S960-004-3:2021

CREATIVE MAKE-UP ARTISTRY

SENI SOLEKAN KREATIF

LEVEL 3

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Department of Skills Development (DSD)
Federal Government Administrative Centre
62530 PUTRAJAYA, MALAYSIA

NATIONAL OCCUPATIONAL SKILLS STANDARD

CREATIVE MAKE-UP ARTISTRY

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LEVEL 3

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Preface

Standard Definition

The National Occupational Skills Standard (NOSS) is a Standard document that outlines the **minimum** competencies required by a skilled worker working in Malaysia for a particular area and level of occupational, also the path to achieve the competencies. The competencies are based on the needs of employment, according to the career structure for the occupational area and developed by industry experts and skilled workers.

The National Competency Standard (NCS) is a Standard document that outlines the competencies required by a skilled worker in Malaysia.

Description of Standard Components

The document is divided into three (3) components which includes: -

Component I Standard Practice

This component is about the information related to occupational area including introduction to the industry, Standard requirements, occupational structure, levelling of competency, authority and industry requirements as a whole.

Component II Standard Content

This component is a reference to industry employers in assessing and improving the competencies that is required for a skilled worker. The competencies are specific to the occupational area. The component is divided into two (2) section which are the chart (Competency Profile Chart, CPC) and details of the competencies (Competency Profile, CP).

Component III Curriculum of Competency Unit

This component is a reference for the training personnel to identify training requirements, design the curriculum, and develop assessment. The training hours that included in this component is based on the recommendations by the Standard Development Committee (SDC). If there are modifications to the training hours, the Department provides the medium for discussion and consideration for the matter.

Abbreviation

1	CU	Competency Unit.
2	CP	Competency Profile.
3	CPC	Competency Profile Chart.
4	DSD	Department of Skills Development.
5	MCMC	Malaysian Communications and Multimedia Commission.
6	MSC	Malaysian Skills Certificate.
7	NCS	National Competency Standard.
8	NOSS	National Occupational Skills Standard.
9	OAS	Occupational Area Structure.
10	OS	Occupational Structure.
11	OSHA	Occupational Safety and Health Act.
12	SDC	Standard Development Committee.
13	SOP	Standard Operating Procedure.

Glossary

- | | | |
|---|-----------------|--|
| 1 | Barrier cream | A product applied directly to the skin surface to help maintain the skin's physical. Barrier products can also formulate as paste, ointments, and sprays. |
| 2 | Contouring | A make-up technique that uses cosmetic to define, enhance and sculpt the structure of the face or body to achieve desired dimensions. Shading and highlighting are the work under this term. |
| 3 | Dotting | A technique of pointillism distinct dots of colour and applied in patterns to form an image. |
| 4 | Fashion make-up | Makeup for fashion settings is usually designed to be high impact and is meant to show the model and the design being modelled to the best effect. However, it can also be highly experimental; runway shows can include a variety of looks from relatively plain makeup which allows the clothes to be clearly seen to elaborate prosthetics which become part of the overall display on the catwalk. |
| 5 | Line work | A technic to create guideline for designing pattern. |
| 6 | Lip colour | Any form of colour usually uses to colour lips including lipstick, lip cream, lip pencil and lip moisturizer. |
| 7 | One stroke | Decorative technique where double and multi-loading is used to achieve highlight, shadows and colours charges is one stroke. In simple words, it consists of loading a brush with two separate colours and achieving the shading and highlighting in one stroke. |
| 8 | Outfit | A set of clothes worn together especially for an occasion or purpose. |
| 9 | Setting spray | During final application for finishing touched to fix and make it make-up last long. It is also to hydrates skin. |

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1. Figure 1 Occupational Structure for Creative Make-Up Artistry.
2. Figure 2 Occupational Area Structure for Creative Make-Up Artistry.

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1. Table 1 Comparison Between Existing and New NOSS (Make-Up Artistry).

Acknowledgement

Director General of Department of Skills Development (DSD) would like to extend his gratitude to the National Skills Development Council (MPKK), Standard Technical Committee (JTS), Standard Technical Evaluation Committee (JTPS), Standard Development Committee (JPS), and organisation and individuals who have been involved directly or indirectly for the contribution, persistence and support in the development of this Standard until it is completed.

STANDARD PRACTICE
NATIONAL OCCUPATIONAL SKILLS STANDARD (NOSS) FOR:
CREATIVE MAKE-UP ARTISTRY
LEVEL 3

1. Introduction

1.1 Occupation Overview

Make-up is meant to enhance outer beauty without harming the skin. The skin is the largest organ of the body. It is a protective shield that needs to breathe and be nourished and nurtured. As part of a daily routine, most women use make-up to enhance their appearance.

Make-up artists use cosmetic products to enhance natural beauty and create attractive looks that meet clients' needs. They work in a number of settings, such as demonstrations at make-up counters and trade shows, high-fashion make-up for runway clients, theatrical make-up for film and stage productions, and movie special-effects make-up design. Depending on the make-up artist's niche, they may based in one location (such as a salon or make-up counter) or travel regularly to different locations.

Most make-up artists focus their career on a specific area of creative make-up artistry. In general, these areas including film / television, theater, fashion, salon and spa industry, event and bridal industry and cosmetics companies.

Make-up artists may work as freelance professionals or for an employer. Examples of freelance make-up artists' jobs might include a bride's make-up for weddings, actors' make-up for stage production, and clients' make-up for fashion photographers print and catalog work. Make-up artists with a single employer might work at a specific salon or make-up counter, among other locations. These professionals may continually expand their clientele and specializations, creating opportunities for career advancement. Make-up artists must be able to adapt to clients' specific needs, such as if they have an allergic reaction to a certain cosmetic or if certain products aren't translating to film or photographing well.

1.2 Rationale of NOSS Development

The development of this NOSS is essential for the industry to have certain guidelines and standards based on the level of competencies that have been set by the industrial experts in this field. This NOSS is developed in response to the request made by the industry to produce competent make-up artistry personnel. Therefore, the review of National Occupational Skills Standard (NOSS) Creative Make-Up Artistry Level 3 MP-063-3:2012 is becoming crucial in addressing this issue and/or fill up the skills in the employment market. With the knowledge and skills gained from the training of make-up artistry, participants are expected to become more independent and actively involved in make-up industry in Malaysia.

In addition, the adoption of this National Occupational Skills Standard (NOSS) will also serve as a primary reference in implementing competency training in make-up artistry. The reviewed NOSS provides a well-defined and standardized career path for skills workers for the make-up artistry industry as well as encouraging employers to demand and employ competent workforce in the workplace.

	Existing	New	Existing	New
NOSS Level	Level 2		Level 3	
NOSS Title	Make-Up Artistry	Make-Up Artistry	Make-Up Artistry	Creative Make-Up Artistry
NOSS Code	MP-063-2:2012	S960-004-2:2021	MP-063-3:2012	S960-004-3:2021
Core Competency Units	1. Day And Special Occasion Make-Up 2. Photo Shoot Make-Up 3. Bridal Make-Up 4. Stage Make-Up 5. Film Make-Up	1. Lifestyle Make-Up 2. Bridal Make-Up 3. Beauty Make-Up 4. Photographic Make-Up 5. Face Painting 6. Make-Up Customer Service	1. High Fashion Make-Up 2. Body Art Painting 3. Special Effect Make-Up 4. Make-Up Artistry Customer Relations Services	1. Fashion Make-Up 2. Beauty Airbrush Make-Up 3. Avant-Garde Make-Up 4. Period Make-Up
Elective Competency Units	6. Hairdo	7. Hair Styling 8. Hijab Styling	5. Airbrush Make-Up 6. Hair Styling	5. Body Painting

Table 1: Comparison Between Existing and New NOSS (Make-Up Artistry)

All existing competency units were reviewed, renamed and reformed according to current industry practice as illustrated in Table 1. Industry panels decided that core competency units from existing Malaysian Skills Certificate namely Stage Make-Up, Film Make-Up and Special Effect Make-Up shall be offered at higher level i.e., Malaysian Skills Diploma. This is due to the nature of the job which requires competency in performing a broad range of complex technical or professional make-up activities performed in a wide variety of contexts and expectation from the industry.

On the other hand, based on the findings during NOSS development, new competency units are introduced at both levels. Face Painting and Hijab Styling are added for Level 2. Likewise, Beauty Airbrush Make-Up, Avant-Garde Make-Up and Period Make-Up are included Level 3 in the NOSS.

Make-Up Customer Services is shifted from Level 3 to Level 2 based to the requirement of the industry as the make-up personnel usually deal with customer at the early stage of their career.

1.3 Rationale of Occupational Structure and Occupational Area Structure

Creative Make-Up Artistry is classified in (S) Other service activities (960) Other personal service activities in accordance with Malaysia Standard Industry Classification (MSIC 2008).

The Occupational Structure and Occupational Area Structure for Creative Make-Up Artistry are illustrated in Figure 1 and Figure 2, respectively.

Based on the findings during NOSS development Creative Make-Up Artistry cover four focus areas which are Retail, Event, Art and Entertainment and Personal.

This NOSS covers the competencies of Creative Make-Up Artistry personnel for both under event as well as Art and Entertainment scope named as Creative Make-Up Artistry. This NOSS outlines the competencies required by the personnel in Creative Make-Up Artistry in performing fashion make-up, beauty airbrush make-up, avant-garde make-up, period make-up and body painting.

1.4 Regulatory/Statutory Body Requirements Related to Occupation

In Malaysia, the regulatory/statutory body related to Creative Make-Up Artistry personnel are:

- a) Ministry of Domestic Trade and Consumer Affairs (KPDNHEP).
- b) Occupational Safety and Health Act (OSHA) 1994 (Act 514).
- c) Malaysian Communications and Multimedia Commission Act (1998).
- d) Control of Drugs and Cosmetics Regulations 1984 (P.U.(A) 257/2014).

1.5 Occupational Prerequisite

The minimum requirements for those interested to undertake the job or career in Creative Make-Up Artistry are as follows:

- a) Medically and physically fit; and
- b) Good communication skills.

1.6 General Training Prerequisite for Malaysian Skills Certification System

To qualify for the Malaysian Skills Certificate (MSC) programme in recognised training institutes, candidates must meet the following requirements:

- a) Sighted and not color blind;
- b) Medically and physically fit; and
- c) Completed S960-004-2:2021 Make-Up Artistry MSC Level 2.

2. Occupational Structure (OS)

Section	(S) Other Service Activities		
Group	(960) Other Personal Service Activities		
Area	Make-Up Artistry Services		
	Retail	Event	Art and Entertainment
Level 5	Retail Manager	Key Make-Up Artist	Head of Make-Up Department
Level 4	Assistant Retail Manager / In-House Artist	Make-Up Event Coordinator	Supervisor Make-Up Artist
Level 3	Make-Up Consultant	Senior Make-Up Artist	Senior Make-Up Artist
Level 2	Make-Up Artist	Make-Up Artist	Make-Up Artist
Level 1	No Level	No Level	No Level

Figure 1: Occupational Structure for Make-Up Artistry Services

3. Occupational Area Structure (OAS)

Section	(S) Other Service Activities
Group	(960) Other Personal Service Activities
Area	Make-Up Artistry Services
Level 5	Make-Up Design
Level 4	Special Effect Make-Up Artistry
Level 3	Creative Make-Up Artistry
Level 2	Make-Up Artistry
Level 1	No Level

Figure 2: Occupational Area Structure for Make-Up Artistry Services

4. Definition of Competency Levels

The NOSS is developed for various occupational areas. Below is a guideline of each NOSS Level as defined by the Department of Skills Development, Ministry of Human Resources, Malaysia.

- Level 1: Competent in performing a range of varied work activities, most of which are routine and predictable.
- Level 2: Competent in performing a significant range of varied work activities, performed in a variety of contexts. Some of the activities are non-routine and required individual responsibility and autonomy.
- Level 3: Competent in performing a broad range of varied work activities, performed in a variety of contexts, most of which are complex and non-routine. There is considerable responsibility and autonomy and control or guidance of others is often required.
- Level 4: Competent in performing a broad range of complex technical or professional work activities performed in a wide variety of contexts and with a substantial degree of personal responsibility and autonomy. Responsibility for the work of others and allocation of resources is often present.
- Level 5: Competent in applying a significant range of fundamental principles and complex techniques across a wide and often unpredictable variety of contexts. Very substantial personal autonomy and often significant responsibility for the work of others and for the allocation of substantial resources features strongly, as do personal accountabilities for analysis, diagnosis, planning, execution and evaluation.

5. Award of Certificate

The Director General may award, to any person upon conforming to the Standards the following skills qualifications as stipulated under the National Skills Development Act 2006 (Act 652):

- a) Malaysian Skills Certificate (MSC); and
- b) Statements of Achievement.

6. Occupational Competencies

The Creative Make-Up Artistry Level 3 personnel are competent in performing the following core competencies:

- a) Fashion Make-Up;
- b) Beauty Airbrush Make-Up;
- c) Avant-Garde Make-Up; and
- d) Period Make-Up.

For added value, the Creative Make-Up Artistry Level 3 personnel is competent in performing the following elective competencies: -

- a) Body Painting.

7. Work Conditions

Most of the make-up artistry personnel would experience irregular work schedules. Working hours could be after office hours, especially for those who are interested to work in the entertainment, fashion and service industry as the shooting period can extend until the late hours. In this case, the make-up artist has to stay on until the shooting is completed in case the actor / actress needs his / her make-up to be re-applied or a touch up is required.

The working environment also varies depending on where the shooting takes place. Occasionally, make-up artists may work in remote areas where there maybe shortage of resources supply which will hinder make-up activity. The job also requires make-up artistry personnel to remain on their feet for extended periods of time.

8. Employment Prospects

Make-up artists work as self-employed, freelance or as an employee of a company. Make-up artists who have no interest to work with others and seek to be in control of their own time can choose to be self-employed or freelance. Normally, freelance creative make-up artistry personnel are hired for one-off events or job-by-job basis. Some of the experienced make-up artistry personnel become well known and are sought after by celebrities and the wealthy for personalised service. Those who are seeking for stability and security in the terms of salary can be employed by companies such as bridal houses, production houses, event management companies, cosmetic product retailers, spas, salon etc.

While building a comprehensive portfolio, creative make-up artistry personnel may focus on broadening their network of contacts by attending industry events, volunteering services, being active on social media, and taking the time to meet new people and learn new techniques.

Since many make-up artists work independently, offering their services on a freelance basis make-up artistry personnel may also take the lead in promoting their skills and establishing their name before going on to rent a station in an established salon or offering their services as an independent, mobile artist for special events.

9. Up Skilling Opportunities

In addition to basic creative make-up artistry programs, which generally result in a professional certificate, a number of make-up artist schools offer advanced certificate programs in areas such as bridal make-up, theatrical make-up, and special effects make-up.

Depending on the area in which they choose to focus their career, specialized training may be required. For example, if they are interested in working in the theater and film industries, they may choose to further your education by taking courses in special effects make-up, High Definition make-up, and prosthetics. Creative make-up artistry personnel may update themselves with the latest developments and trends in make-up and be willing and able to spend money to buy new cosmetic products as part of the learning and development process.

10. Organisation Reference for Sources of Additional Information

The following organisations can be referred as sources of additional information which can assist in defining the document's contents.

- a) Ministry of Tourism, Arts and Culture Malaysia
No. 2, Tower 1, Jalan P5/6
Presint 5,
62200 Putrajaya.
Tel : 03-8000 8000
Website : <http://www.motac.gov.my/>
Email : info@motac.gov.my

- b) Ministry of Communications and Multimedia Malaysia
Lot 4G9, Persiaran Perdana,
Presint 4,
Central Administration of The Federal Government,
62100 Putrajaya.
Tel : 03-8000 8000
Website : <https://www.kkmm.gov.my/>
Email : webmaster@kkmm.gov.my

- c) Professional Film Workers Association of Malaysia (PROFIMA)
2738-B, Jalan Changkat Permata,
Taman Permata,
53300 Kuala Lumpur.
Tel : 03- 4106 0116
Website : <https://www.profima.com.my/>
Email : profima.malaysia@gmail.com

- d) Malaysia Bumiputera Make-up Artist Association (MBMUAA)
16A, Jln 11C/6,
Taman Setapak Indah,
53300 Kuala Lumpur.
Tel : 017-371 0572
Email : mbmuaa@gmail.com

- e) Bumiputera Hairdressing Association (BUHA)
1st Floor, Royale Chulan,
Hotel Kuala Lumpur, 5, Jalan Conlay,
50450, Kuala Lumpur.
Tel : 017-6633418
Email : buhamalaysia@gmail.com

11. Standard Technical Evaluation Committee

NO	NAME	POSITION & ORGANISATION
CHAIRMAN		
1	Dr. Ghalip bin Spahat	Director Department of Skills Development
EVALUATION PANEL		
1	Rosnawati binti Salleh	President Malaysia Bumiputera Make-Up Artist Association.
2	Shukor bin Md Yasin	Chief Executive Officer Nurul Shukor Cosmetics
3	Yiu Bing Ling	Director MakeUpYourMind Academy
4	Hasiah binti Mohd Nor @ Mohd Noor	Manager D'Lore Salon
SECRETARIAT		
1	Sukri bin Awang	Senior Assistant Director Department of Skills Development
2	Ts. Syazwani binti Azmi	Senior Assistant Director Department of Skills Development
3	Norliah binti Samah	Assistant Director Department of Skills Development

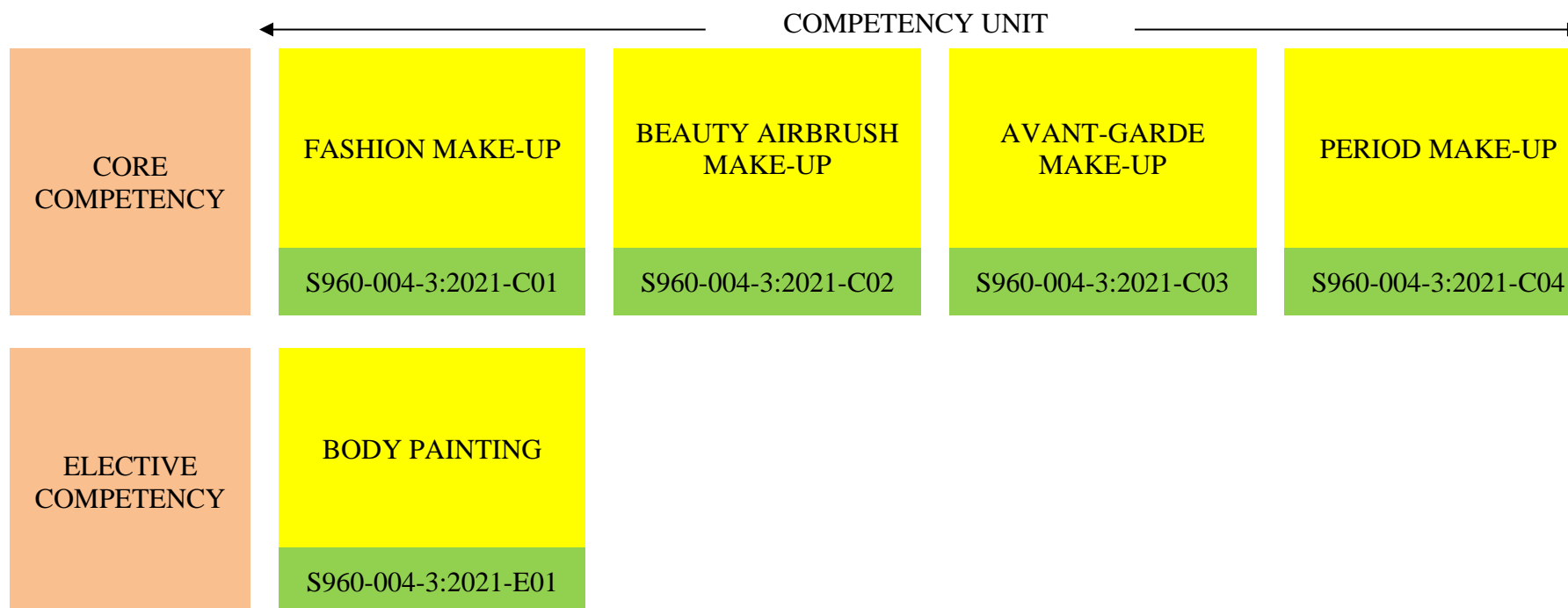
12. Standard Development Committee**CREATIVE MAKE-UP ARTISTRY****LEVEL 3**

NO	NAME	POSITION & ORGANISATION
DEVELOPMENT PANEL		
1	Nazariah binti Taharin	Principal Sentuhan Derina
2	Tengku Hasmani binti Raja Husin	Principal Que Artistic and Beauty
3	Normah binti Babjee	Chief Executive Officer Palmarosa Quince International Sdn Bhd
4	Zarina binti Abu Sidik	Director Rina Derina Resources & Management
5	Jowie Soo Li Keng	Director JS Beauty Consultancy
6	Bulyah binti Ishak	Manager The Beauty Chamber
7	Lee Poo Lian	Professional Make-Up Trainer Monica Lee Face Art Academy
8	Mohd Kamell Bashah bin Ibrahim	Make-Up Trainer Make-Up By Ayangkamell
9	Mohd Fisol bin Hussin	Professional Make-Up Plamentes HD
FACILITATOR		
1	Ts. Mohd. Razali bin Md Yunos	CIAST/PPL/FDS-0323/2019 PFH Resources Sdn. Bhd.

STANDARD CONTENT
NATIONAL OCCUPATIONAL SKILLS STANDARD (NOSS) FOR:
CREATIVE MAKE-UP ARTISTRY
LEVEL 3

13. Competency Profile Chart (CPC)

SECTION	(S) OTHER SERVICE ACTIVITIES		
GROUP	(960) OTHER PERSONAL SERVICE ACTIVITIES		
AREA	MAKE-UP ARTISTRY SERVICES		
NOSS TITLE	CREATIVE MAKE-UP ARTISTRY		
NOSS LEVEL	THREE (3)	NOSS CODE	S960-004-3:2021



14. Competency Profile (CP)

SECTION	(S) Other Service Activities		
GROUP	(960) Other Personal Service Activities		
AREA	Make-Up Artistry Services		
NOSS TITLE	Creative Make-Up Artistry		
NOSS LEVEL	Three (3)	NOSS CODE	S960-004-3:2021

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
1 Fashion Make-Up S960-004-3:2021-C01	<p>Fashion Make-Up describes the unique field of creating fashion make-up styles and should be in trend with fashion from top to toe, which will create a dimensional look and the design being client led to the best effect.</p> <p>The person who is competent in this CU should be able to carry out fashion make-up of client's consultation, identify fashion make-up job requirement, prepare fashion make-up activity, prepare client for fashion make-up, carry out fashion make-up, provide aftercare advice, update fashion make-up activity record and upkeep fashion make-up workstation.</p> <p>The outcomes of this CU are desirable look of client who are</p>	1. Carry out client's fashion make-up consultation.	<p>1.1 Consultation card or form obtained according to fashion make-up procedure and techniques.</p> <p>1.2 Client's personal detail recorded in the client's consultation card or form according to Data Protection Act.</p> <p>1.3 Client's contraindication (allergies, wounds, etc) identified according to fashion make-up requirements.</p> <p>1.4 Client's skin types, skin conditions face shapes, skin tones and face features determined according to make-up reference.</p> <p>1.5 Cosmetic and tools selected with regards to fashion make-up requirements.</p> <p>1.6 Possible contra-actions explained to client's according to fashion make-up procedure and techniques.</p> <p>1.7 Client's consent and signature obtained according to company's SOP.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
	performing stage performance, runway or photography.	2. Identify fashion make-up job requirement.	2.1 Job specification defined with client's through discussion. 2.2 Event theme defined with clients according to job requirement. 2.3 Client's outfit and accessories confirmed with clients. 2.4 Lighting requirement and venue specification determined through discussion with photographer and event manager. 2.5 Time frame details of fashion make-up implementation interpreted according to work schedule.
		3. Prepare fashion make-up activity.	3.1 Workstation organized according to ergonomics standard and emergency procedure. 3.2 Fashion make-up tools, equipment and workstation cleanliness maintained according to job requirement. 3.3 Fashion make-up products, tools, and equipment organized according to job requirement. 3.4 Personal hygiene and appearance maintained according to job requirement.

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
		4. Prepare client for fashion make-up.	<p>4.1 Client's personal details needs, and face shape and complexion acquired during consultation.</p> <p>4.2 Client's skin types, skin conditions face shapes, skin tones and face features determined according to make-up reference.</p> <p>4.3 Client's contra-indication checked according to fashion make-up requirement.</p> <p>4.4 Make-up product selected according to fashion make-up requirement.</p>
		5. Carry out fashion make-up.	<p>5.1 Hands sanitized in front of the client according to job requirement.</p> <p>5.2 Skin preparation performed according to theme requirement.</p> <p>5.3 Products for base make-up selected according to fashion make-up requirement.</p> <p>5.4 Products for base make-up applied on the client's face according to theme requirement.</p> <p>5.5 Client's eyebrow coloured according to theme requirement.</p> <p>5.6 Eyeshadow colours are selected, blended, and applied on the client's eyelid according to theme requirement.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
			<p>5.7 Eyeliner colour selected and applied on the edges of the client's eyelids according to theme requirement.</p> <p>5.8 Mascara colour selected and applied on the client's eyelash according to theme requirement.</p> <p>5.9 Blusher colours selected, blended, and applied on the client's cheek according to theme requirement.</p> <p>5.10 Lip liner colours selected, blended, and applied on the edges of the client's lips according to theme requirement.</p> <p>5.11 Lipstick colours selected, blended, and applied on the client's lips according to theme requirement.</p> <p>5.12 Lip gloss colours selected, blended, and applied on the client's lips according to theme requirement.</p> <p>5.13 Refreshing water (charge water, thermal spray water) sprayed on the client's face according to theme requirement.</p> <p>5.14 Finished make-up checked to ensure quality furnishing according to theme requirement.</p> <p>5.15 Client's make-up touched up and enhanced to maintain pleasant make-up.</p> <p>5.16 Client's dressed and accessorised according to fashion make-up job requirement.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
			5.17 Client photo shoot (for personal portfolio / company record) performed according to photo shoot procedure.
		6. Provide aftercare advice	<p>6.1 Client's feedback obtained and documented in accordance with fashion make-up procedure.</p> <p>6.2 Immediate after make-up advice to ensure lasting effect recommended according to fashion make-up requirement.</p> <p>6.3 Suitable products and techniques of make-up removal recommended according to fashion make-up requirements.</p>
		7. Update fashion make-up activity record	<p>7.1 Client consultation records information determined according to customer service policy.</p> <p>7.2 Effectiveness of fashion make-up checked according to job requirement.</p> <p>7.3 Client's records manually or electronically updated according to company's fashion make-up SOP.</p> <p>7.4 Client's record compiled according to customer service policy.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
		1. Upkeep fashion make-up workstation.	8.1 Workstation cleaned and sanitized according to workstation upkeep procedure. 8.2 Fashion make-up tools cleaned and sterilized according to workstation upkeep procedure. 8.3 Fashion make-up products, tools, and equipment kept in storage area according to workstation upkeep procedure. 8.4 Waste materials disposed according to workstation upkeep procedure.
2 Beauty Airbrush Make-Up S960-004-3:2021-C02	Beauty Airbrush Make-Up describes the competencies to use an airbrush gun and air compressor of creating high definition and digital camera media make-up which will deliver millions of fine dots for flawless looking skin. The person who is competent in this CU should be able to carry out beauty airbrush make-up of client's consultation, identify beauty airbrush make-up requirement, prepare beauty airbrush make-up activity, prepare client for beauty airbrush make-up, carry out beauty airbrush make-up, provide	1. Carry out client's beauty airbrush make-up consultation.	1.1 Consultation card or form obtained according to beauty airbrush make-up procedure and techniques. 1.2 Client's personal detail recorded in the client's consultation card or form according to Data Protection Act. 1.3 Client's contraindication (allergies, wounds, etc) identified according to beauty airbrush make-up requirements. 1.4 Client's skin types, skin conditions face shapes, skin tones and face features determined according to make-up reference. 1.5 Cosmetic and tools selected with regards to beauty airbrush make-up requirements.

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
	<p>aftercare advice, update beauty airbrush make-up activity record and upkeep beauty airbrush make-up workstation.</p> <p>The outcome of this CU is to have flawless skin or full coverage, while skin still looking natural, breathable, and light weight which gives a professional and flawless lasting perfection finish looks on camera with minimum touch up.</p>		<p>1.6 Possible contra-actions explained to client's according to beauty airbrush make-up procedure and techniques.</p> <p>1.7 Payment for beauty airbrush make-up service collected according to payment procedure.</p> <p>1.8 Client's consent and signature obtained according to company's SOP.</p>
		2. Identify beauty airbrush make-up requirement.	<p>2.1 Flawlessness / beauty skin look determined according to client's requirement.</p> <p>2.2 Beauty airbrush make-up reference sourced from internet / online source and magazines.</p> <p>2.3 Client's face structure, skin condition and contraindication checked.</p> <p>2.4 Type of beauty airbrush make-up looks on client confirmed according to job requirement.</p> <p>2.5 Time frame for beauty airbrush work determined according to job requirement.</p> <p>2.6 Payment for beauty airbrush make-up service collected according to payment procedure.</p>
		3. Prepare beauty airbrush make-up activity.	3.1 Workstation organized according to ergonomics standard and emergency procedure.

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
			<p>3.2 Beauty airbrush make-up tools, equipment and workstation cleanliness maintained according to job requirement.</p> <p>3.3 Beauty airbrush make-up products, tools, and equipment organized according to job requirement.</p> <p>3.4 Personal hygiene and appearance maintained according to job requirement.</p>
		<p>4. Prepare client for beauty airbrush make-up.</p>	<p>4.1 Clients sanitized hand according to personal hygiene requirement.</p> <p>4.2 Client's forehead cleared from any obstruction (excessive hair, scarf).</p> <p>4.3 Client's clothing protected according to beauty airbrush make-up procedure and technique.</p> <p>4.4 Comfortability of client's maintained in term of body position and posture.</p> <p>4.5 Client's face (if required) lightly cleansed according to beauty airbrush make-up procedure and technique.</p> <p>4.6 Toner, moisturiser, and sunblock / primer / tea tree oil applied on client's face according to beauty airbrush make-up procedure and technique.</p> <p>4.7 Personal hygiene and appearance maintained according to job requirement.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
		5. Carry out beauty airbrush make-up.	5.1 Hand sanitized in front of the clients according to beauty airbrush make-up procedure and technique. 5.2 Skin prepared according to airbrush make-up requirement. 5.3 Foundation using airbrush tools spray out evenly applied according to beauty airbrush make-up procedure and technique. 5.4 Contouring applied using airbrush products according to beauty airbrush make-up procedure and technique. 5.5 Blusher applied using airbrush products according to beauty airbrush make-up procedure and technique. 5.6 Loose / pressed powder applied evenly according to beauty airbrush make-up procedure and techniques. 5.7 Eyeshadow applied and blended to get looks according to beauty airbrush make-up procedure and technique. 5.8 Soft eyebrow applied using clean eyebrow brush spool to get the look according to beauty airbrush make-up procedure and technique. 5.9 Eye lashes curled with eyelash curler according to beauty airbrush make-up procedure and technique. 5.10 Individual or false eyelashes applied according to beauty airbrush make-up procedure and technique.

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
			<p>5.11 Direct contact of products avoided during mascara application (lip colour-use spatula to obtain products).</p> <p>5.12 Outer lip line drew using sterilised lip liner (lip pencil, brush) according to beauty airbrush make-up procedure and technique.</p> <p>5.13 Lipstick colour applied using airbrush according to beauty airbrush make-up procedure and technique.</p> <p>5.14 Finished make-up checked to ensure quality furnishing according to beauty airbrush make-up procedure and techniques.</p> <p>5.15 Client's dressed and accessorised according to beauty airbrush make-up job requirement.</p> <p>5.16 Client photo shoot (for personal portfolio / company record) performed according to photo shoot procedure.</p>
		6. Provide aftercare advice.	<p>6.1 Client's feedback obtained and documented in accordance with beauty airbrush make-up procedure.</p> <p>6.2 Immediate after make-up advice to ensure lasting effect recommended according to beauty airbrush make-up requirement.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
			6.3 Suitable products and techniques of make-up removal recommended according to beauty airbrush make-up requirements.
		7. Update beauty airbrush make-up activity record.	7.1 Client consultation records information determined according to customer service policy. 7.2 Effectiveness of beauty airbrush make-up checked according to job requirement. 7.3 Client's records manually or electronically updated according to company's customer service SOP. 7.4 Client's record compiled according to customer service policy.
		8. Upkeep beauty airbrush make-up workstation.	8.1 Workstation cleaned and sanitized according to workstation upkeep procedure. 8.2 Make-up tools cleaned and sterilized according to workstation upkeep procedure. 8.3 Beauty airbrush make-up products, tools, and equipment kept in storage area according to workstation upkeep procedure. 8.4 Waste materials disposed according to workstation upkeep procedure.

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
3 Avant-Garde Make-Up S960-004-3:2021-C03	<p>Avant-Garde Make-Up describes the competencies to create unique, creative, experimental, original, or innovative in make-up. It can be highly artistic looks that are often exotic which uses bold or unusual make-up colour and rendition.</p> <p>The person who is competent in this CU should be able to carry out avant-garde make-up of client's consultation, identify avant-garde make-up job requirement, prepare avant-garde make-up activity, prepare client for avant-garde make-up, carry out avant-garde make-up activity, provide aftercare advice, update avant-garde make-up activity record and upkeep avant-garde make-up workstation.</p> <p>The outcome of this CU is a highly artistic and unusual or unique looks that never been created normally dramatic and stylized make-up effect. Follow a specific theme or meant to evoke a certain image.</p>	1. Carry out client's avant-garde make-up consultation.	1.1 Consultation card or form obtained according to avant-garde make-up procedure and techniques. 1.2 Client's personal detail recorded in the client's consultation card or form according to Data Protection Act. 1.3 Client's contraindication (allergies, wounds, etc) identified according to avant-garde make-up requirements. 1.4 Client's skin types, skin conditions face shapes, skin tones and face features determined according to make-up reference. 1.5 Cosmetic and tools selected with regards to avant-garde make-up requirements. 1.6 Possible contra-actions explained to client's according to avant-garde make-up procedure and techniques. 1.7 Payment for avant-garde make-up service collected according to payment procedure. 1.8 Client's consent and signature obtained according to company's SOP.
		2. Identify avant-garde make-up job requirement.	2.1 Job specification defined and confirmed the concept with client's through briefing. 2.2 Event concept and theme defined with clients according to face chart or reference.

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
			<p>2.3 Client's costume and accessories confirmed with clients according to job requirement.</p> <p>2.4 Lighting requirement regarding the job specification determined through discussion with photographer and event manager.</p> <p>2.5 Time frame details of avant-garde make-up implementation interpreted according to work schedule.</p> <p>2.6 Payment for avant-garde make-up service collected according to payment procedure.</p>
		3. Prepare avant-garde make-up activity.	<p>3.1 Workstation organized according to ergonomics standard and emergency procedure.</p> <p>3.2 Avant-garde make-up tools, and equipment and workstation cleanliness maintained according to job requirement.</p> <p>3.3 Make-up products, tools, and equipment organized according to job requirement.</p> <p>3.4 Personal hygiene and appearance maintained according to job requirement.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
		4. Prepare client for avant-garde make-up.	4.1 Clients sanitized hand according to personal hygiene requirement. 4.2 Client's personal details needs, and face shape and complexion acquired during consultation. 4.3 Client's skin types, skin conditions face shapes, skin tones and face features determined according to make-up reference. 4.4 Client's contra-indication checked according to avant-garde make-up requirement. 4.5 Make-up product selected according to avant-garde make-up requirement. 4.6 Avant-garde design idea sketched according to avant-garde make-up procedure and technique. 4.7 Client informed according to avant-garde make-up styling accessories requirement. 4.8 Avant-garde design idea presented to clients according to avant-garde make-up procedure and technique. 4.9 Face chart finalized according to avant-garde make-up requirement. 4.10 Avant-garde make-up styling accessories prepared according to avant-garde make-up procedure and technique.

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
		5. Carry out avant-garde make-up activity.	<p>5.1 Hand in sanitized front of the clients according to avant-garde make-up procedure and technique.</p> <p>5.2 Skin preparation performed according to avant-garde make-up procedure and techniques.</p> <p>5.3 Base applied onto face or selected body according to avant-garde make-up requirement and applied on the client's face guideline.</p> <p>5.4 Conceptual look applied and fixed according to the reference.</p> <p>5.5 Final avant-garde make-up checked according to avant-garde make-up procedure and techniques.</p> <p>5.6 Client's dressed and accessorised according to avant-garde make-up procedure and techniques.</p> <p>5.7 Client's hair styled according to avant-garde make-up procedure and techniques.</p> <p>5.8 Client's avant-garde make-up touched up and enhanced to maintain pleasant make-up according to avant-garde make-up procedure and techniques.</p> <p>5.9 Client photo shoot (for personal portfolio / company record) performed according to photo shoot procedure.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
		6. Provide aftercare advice.	<p>6.1 Client's feedback obtained and documented in accordance with avant-garde make-up procedure.</p> <p>6.2 Immediate after make-up advice to ensure lasting effect recommended according to avant-garde make-up requirement.</p> <p>6.3 Suitable products and techniques of make-up removal recommended according to avant-garde requirements.</p>
		7. Update avant-garde make-up activity record.	<p>7.1 Effectiveness of avant-garde make-up checked according to job requirement.</p> <p>7.2 Client's records manually or electronically updated according to company's customer service SOP.</p> <p>7.3 Client consultation records information determined according to customer service policy.</p> <p>7.4 Client's record compiled according to customer service policy.</p>
		8. Upkeep avant-garde make-up workstation.	<p>8.1 Workstation cleaned and sanitized according to workstation upkeep procedure.</p> <p>8.2 Avant-garde make-up tools cleaned and sterilized according to workstation upkeep procedure.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
			<p>8.3 Avant-garde make-up products, tools, and equipment kept in storage area according to workstation upkeep procedure.</p> <p>8.4 Waste materials disposed according to workstation upkeep procedure.</p>
<p>4 Period Make-Up</p> <p>S960-004-3:2021-C04</p>	<p>Period Make-Up describes the competencies to re-creates client to iconic actresses or actor from a historic using beauty character.</p> <p>The person who is competent in this CU should be able to carry out period make-up of client's consultation, identify period make-up requirement, prepare period make-up activity, prepare client for period make-up, carry out period make-up, provide aftercare advice, update period make-up activity record and upkeep period make-up workstation.</p> <p>The outcome of this CU is to transform or give someone a totally new identity look, even help someone to morph into a whole person, mostly for fashion / film or event. It able to give a character to</p>	<p>1. Carry out client's period make-up consultation.</p>	<p>1.1 Consultation card or form obtained according to period make-up procedure and techniques.</p> <p>1.2 Client's personal detail recorded in the client's consultation card or form according to Data Protection Act.</p> <p>1.3 Client's contraindication (allergies, wounds, etc) identified according to period make-up requirements.</p> <p>1.4 Client's skin types, skin conditions face shapes, skin tones and face features determined according to make-up reference.</p> <p>1.5 Cosmetic and tools selected with regards to period make-up requirements.</p> <p>1.6 Possible contra-actions explained to client's according to period make-up procedure and techniques.</p> <p>1.7 Client's consent and signature obtained according to company's SOP.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
	the actor to be into character. It is about illusion and all about it is brilliant way to express freely and explore with the right creative make-up of a professional make-up artist.	2. Identify period make-up requirement.	2.1 Period look determined according to client's requirement. 2.2 Make-up reference sourced from internet / online source and magazines. 2.3 Client's face structure, skin condition and contraindication checked. 2.4 Type of period make-up looks on client confirmed according to job requirement. 2.5 Time frame for period work determined according to work schedule.
		3. Prepare period make-up activity.	3.1 Workstation organized according to ergonomics standard and emergency procedure. 3.2 Period make-up tools, and equipment and workstation cleanliness maintained according to job requirement. 3.3 Period make-up products, tools, and equipment organized according to job requirement. 3.4 Period make-up pallet, cotton buds and cotton wools organized according to job requirement. 3.5 Personal hygiene and appearance maintained according to job requirement.

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
		4. Prepare client for period make-up.	<p>4.1 Clients sanitized hand according to personal hygiene requirement.</p> <p>4.2 Client's hair covered with hair band according to period make-up procedure and technique.</p> <p>4.3 Client's clothing protected according to period make-up procedure and technique.</p> <p>4.4 Comfortability of client's maintained in term of body position and posture.</p> <p>4.5 Client's face (if required) lightly cleansed according to period make-up procedure and technique.</p> <p>4.6 Toner, moisturiser, and sunblock / primer / tea tree oil applied on client's face according to period make-up procedure and technique.</p>
		5. Carry out period make-up.	<p>5.1 Hand sanitized in front of the clients according to period make-up procedure and technique.</p> <p>5.2 Eyebrow covered using non-toxic adhesive, wax / latex / foam latex to get the effect (if required for thin eyebrow).</p> <p>5.3 Eyebrow covered using concealer according to period make-up procedure and technique.</p> <p>5.4 Foundation applied on face and eyebrow according to period make-up procedure and technique.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
			<p>5.5 Concealers applied on specific flaws according to period make-up procedure and technique.</p> <p>5.6 Face contour performed to get the dimension effect according to period make-up procedure and technique.</p> <p>5.7 Loose / pressed powder applied evenly according to period make-up procedure and techniques.</p> <p>5.8 Eyeliner applied according to desire effect.</p> <p>5.9 Eyeshadow applied and blended to get desired look according to period make-up procedure and technique.</p> <p>5.10 Eyebrow drew to get the desired look according to period make-up procedure and technique.</p> <p>5.11 Eye lashes curled with curler according to period make-up procedure and technique.</p> <p>5.12 False eyelashes applied according to period make-up procedure and technique.</p> <p>5.13 Eye make-up applied (eyeshadow, eyeliner, mascara) according to period make-up procedure and technique.</p> <p>5.14 Eyebrow drew according to face shape.</p> <p>5.15 Blusher applied according to face shape.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
			<p>5.16 Lipstick applied on the client's lips according to period make-up procedure and technique.</p> <p>5.17 Finished make-up checked to ensure quality furnishing according to period make-up procedure and technique.</p> <p>5.18 Client photo shoot (for personal portfolio / company record) performed according to photo shoot procedure.</p>
		6. Provide aftercare advice.	<p>6.1 Client's feedback obtained and documented in accordance with period make-up procedure.</p> <p>6.2 Immediate after make-up advice to ensure lasting effect recommended according to period make-up requirement.</p> <p>6.3 Suitable products and techniques of make-up removal recommended according to period make-up requirements.</p>
		7. Update period make-up activity record.	<p>7.1 Client consultation records information determined according to customer service policy.</p> <p>7.2 Effectiveness of period make-up checked according to job requirement.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
		8. Upkeep period make-up workstation.	<p>7.3 Client's records manually or electronically updated according to company's customer service SOP.</p> <p>7.4 Client's record compiled according to customer service policy.</p> <p>8.1 Workstation cleaned and sanitized according to workstation upkeep procedure.</p> <p>8.2 Period make-up tools cleaned and sterilized according to workstation upkeep procedure.</p> <p>8.3 Period make-up products and tools kept in storage area according to workstation upkeep procedure.</p> <p>8.4 Waste materials disposed according to workstation upkeep procedure.</p>
5 Body Painting S960-004-3:2021-E01	<p>Body Painting describes the art of transferring a design onto the body with their creativity and imaginations using manual painting and airbrush techniques.</p> <p>The person who is competent in this CU should be able to carry out body painting of client's consultation, identify body painting requirement, carry out body painting patch test, prepare body</p>	1. Carry out client's body painting consultation.	<p>1.1 Consultation card or form obtained according to body painting procedure and techniques.</p> <p>1.2 Client's personal detail recorded in the client's consultation card or form according to Data Protection Act.</p> <p>1.3 Client's contraindication (allergies, wounds, etc) identified according to body painting requirements.</p> <p>1.4 Cosmetic and tools selected with regards to body painting requirements.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
	<p>painting activity, prepare client for body painting, carry out body painting, provide aftercare advice, update body painting activity record and upkeep body painting workstation.</p> <p>The outcome of this CU is the transformation of a human being into work-of-art with their artistic skills.</p>	<p>2. Identify body painting requirement.</p>	<p>1.5 Possible contra-actions explained to client's according to body painting procedure and techniques.</p> <p>1.6 Client's consent and signature obtained according to company's SOP.</p> <p>2.1 Client's details recorded in the client's consultation card in accordance with data protection act.</p> <p>2.2 Contra indication for body painting identified according to job requirement.</p> <p>2.3 Client's skin condition identified according to job requirement.</p> <p>2.4 Client's body superfluous hair checked (if necessary) according to job requirement.</p> <p>2.5 Design plan prepared to achieve the desired body painting design according to job requirement.</p> <p>2.6 Body painting design and areas of application determined according to job requirement.</p> <p>2.7 Client's body painting service requirements and procedures explained and confirmed with client's (designs, products, package plan).</p> <p>2.8 Contra-actions which may occur during the service explained to clients.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
			2.9 Client's signature obtained according to job requirement.
		3. Carry out body painting patch test.	3.1 Tools and materials for patch test prepared in accordance with health and safety requirements. 3.2 Protective covering placed to protect client's hair and clothes according to patch test procedure. 3.3 Patch test treated area cleansed thoroughly according to patch test procedure. 3.4 Patch test performed to determine possible allergic product reaction. 3.5 Patch test result recorded according to patch test procedure.
		4. Prepare body painting activity.	4.1 Workstation organized according to ergonomics standard and emergency procedure. 4.2 Body painting tools, equipment and materials selected in accordance with body painting requirement. 4.3 Body painting tools and equipment sterilised, and workstation cleanliness maintained according to job requirement. 4.4 Body painting products, tools and equipment organized according to job requirement.

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
			<p>4.5 Make-up chairs covered with plastic bin liners according to job requirement.</p> <p>4.6 Towel placed over for the client to sit on and on the floor for the client to stand on according to job requirement.</p>
		5. Prepare client for body painting.	<p>5.1 Clients sanitized hand according to personal hygiene requirement.</p> <p>5.2 Client's personal appearance and hygiene practised in accordance with job requirements.</p> <p>5.3 Client's prepared in accordance with job requirements (jewellery / accessories around area to be treated removed and kept safely).</p> <p>5.4 Cleansing, toning, and moisturising products applied according to the skin type.</p> <p>5.5 Client's hair protected with disposable cap or headband (when applicable) according to body painting procedure and technique.</p> <p>5.6 Barrier cream applied (if required) according to body painting procedure and technique.</p>
		6. Carry out body painting.	<p>6.1 Hand sanitized in front of the clients according to body painting procedure and techniques.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
			<p>6.2 Client's privacy and modesty maintained throughout the process according to job ethic.</p> <p>6.3 Base colour applied according to body painting procedure and technique.</p> <p>6.4 Line work drew with correct techniques according to body painting procedure and technique.</p> <p>6.5 Dotting using brush technique performed in accordance with body painting techniques according to body painting procedure and technique.</p> <p>6.6 Dry brush used to blend out line work to create texture according to body painting procedure and technique.</p> <p>6.7 Body paints applied in sequence to achieve the required effect.</p> <p>6.8 Coating spray applied to ensure art drawing lasting according to body painting procedure and technique.</p> <p>6.9 Finished body painting checked in accordance with agreed design plan.</p> <p>6.10 Client photo shoot (for personal portfolio / company record) performed according to photo shoot procedure.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
		7. Provide aftercare advice.	<p>7.1 Client's feedback obtained and documented in accordance with body painting procedure.</p> <p>7.2 Immediate after make-up advice to ensure lasting effect recommended according to body painting requirement.</p> <p>7.3 Suitable products and techniques of make-up removal recommended according to body painting requirements.</p>
		8. Update body painting activity record.	<p>8.1 Client consultation records information determined according to customer service policy.</p> <p>8.2 Effectiveness of body painting checked according to job requirement.</p> <p>8.3 Client's records manually or electronically updated according to company's customer service SOP.</p> <p>8.4 Client's record compiled according to customer service policy.</p>

CU TITLE & CU CODE	CU DESCRIPTOR	WORK ACTIVITIES	PERFORMANCE CRITERIA
		9. Upkeep body painting workstation.	9.1 Workstation cleaned and sanitized according to workstation upkeep procedure. 9.2 Body painting tools cleaned and sterilized according to workstation upkeep procedure. 9.3 Body painting products, tools, and equipment kept in storage area according to workstation upkeep procedure. 9.4 Waste materials disposed according to workstation upkeep procedure.

CURRICULUM OF COMPETENCY UNIT
NATIONAL OCCUPATIONAL SKILLS STANDARD (NOSS) FOR:
CREATIVE MAKE-UP ARTISTRY
LEVEL 3

15. Curriculum of Competency Unit

15.1. Fashion Make-Up

SECTION	(S) Other Service Activities		
GROUP	(960) Other Personal Service Activities		
AREA	Make-Up Artistry Services		
NOSS TITLE	Creative Make-Up Artistry		
COMPETENCY UNIT TITLE	Fashion Make-Up		
LEARNING OUTCOMES	<p>The learning outcomes of this competency unit are trainees enable to produce desirable look of client who are performing stage performance, runway or photography.</p> <p>Upon completion of this competency unit, trainees should be able to:</p> <ol style="list-style-type: none"> 1. Carry out client's fashion make-up consultation. 2. Identify fashion make-up job requirement. 3. Prepare fashion make-up activity. 4. Prepare client for fashion make-up. 5. Carry out fashion make-up. 6. Provide aftercare advice. 7. Update fashion make-up activity record. 8. Upkeep fashion make-up workstation. 		
TRAINING PREREQUISITE (SPECIFIC)	Not Available.		
CU CODE	S960-004-3:2021-C01	NOSS LEVEL	Three (3)

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
1. Carry out client's fashion	1.1 Client profiles: <ul style="list-style-type: none"> • Personal details. • Medical history. 	1.1 Record client's personal detail in the client consultation card	<u>ATTITUDE</u> 1.1 Portray professional image.	1.1 Fashion make-up defined according to make-up types. 1.2 Factors that influence fashion make-up stated according to

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
make-up consultation.	<ul style="list-style-type: none"> Health condition. <p>1.2 Client characteristics:</p> <ul style="list-style-type: none"> Skin type (dry, oil, combination). Skin condition (mature, dehydrated, sensitive). Skin tone. <p>1.3 Contraindications:</p> <ul style="list-style-type: none"> Bacterial infection. Viral infection. Parasitic infestation. Recent scar tissue. Eczema. Skin allergies. Cuts or abrasions. Bruising. <p>1.4 Possible contra actions during and following makeup:</p> <ul style="list-style-type: none"> Itchy. 	<p>1.2 Identify contraindication.</p> <p>1.3 Check client's skin condition and skin tone</p> <p>1.4 Determine client's beauty makeup requirements.</p> <p>1.5 Explain possible contra-actions to client's.</p> <p>1.6 Obtain client's consent and signature.</p>	<p>1.2 Observe punctuality during work execution.</p> <p>1.3 Meticulous while organizing make-up products and tools.</p> <p>1.4 Polite when acquiring client's information.</p> <p>1.5 Honest and courteous during payment collection.</p> <p><u>SAFETY</u></p> <p>1.1 Careful handling of hazardous material.</p> <p>1.2 Cautious of hazardous conditions.</p> <p>1.3 Adhere to safety regulations.</p> <p>1.4 Adhere to work area ergonomics practice.</p> <p><u>ENVIRONMENT</u></p> <p>1.1 Dispose waste according to environmental guideline.</p> <p>1.2 Use eco-friendly materials.</p>	<p>fashion make-up procedure and technique.</p> <p>1.3 Fashion make-up requirement explained interm of its intensity and work scope.</p> <p>1.4 Allergies and wounds described according to client's face contraindication.</p> <p>1.5 Client's make-up profile information listed based on skin and face conditions.</p> <p>1.6 Fashion make-up cosmetic and tools determined according to fashion make-up procedure and technique.</p> <p>1.7 Possible make-up contra-actions described based on client profile.</p> <p>1.8 Consultation card or form obtained according to fashion make-up procedure and techniques.</p> <p>1.9 Client's personal detail recorded in the client's consultation card or form according to data protection act.</p> <p>1.10 Client's contraindication (allergies, wounds, etc) identified according to fashion make-up requirements.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Redness. • Burning sensation. <p>1.5 Importance of client consent and signature.</p> <p>1.6 Payment methods:</p> <ul style="list-style-type: none"> • Cash. • Credit card. • Online banking. <p>1.7 Payment records</p> <ul style="list-style-type: none"> • Receipt. • Quotation. 			<p>1.11 Client's skin types, skin conditions face shapes, skin tones and face features determined according to fashion make-up reference.</p> <p>1.12 Cosmetic and tools selected with regards to fashion make-up requirements.</p> <p>1.13 Possible contra-actions explained to client's according to fashion make-up procedure and techniques.</p> <p>1.14 Client's consent and signature obtained according to company's SOP.</p>
2. Identify fashion make-up job requirement.	<p>2.1 Introduction to fashion make-up:</p> <ul style="list-style-type: none"> • Definition. • History. <p>2.2 Fashion industries:</p> <ul style="list-style-type: none"> • Fashion designer. • Fashion brand. • Fashion trend. <p>2.3 Fashion make-up job requirement:</p> <ul style="list-style-type: none"> • Lifestyle • Fashion. 	<p>2.1 Define job specification.</p> <p>2.2 Define event theme.</p> <p>2.3 Confirm client's outfit and accessories.</p> <p>2.4 Determine lighting requirement and venue specification.</p> <p>2.5 Interpret time frame details of</p>	<p><u>ATTITUDE</u></p> <p>2.1 Detail in defining fashion make-up.</p> <p>2.2 Thorough in interpreting factors that influence fashion make-up.</p> <p><u>SAFETY</u> Not Available.</p> <p><u>ENVIRONMENT</u> Not Available.</p>	<p>2.1 Fashion make-up defined according to its evolution and history.</p> <p>2.2 Fashion industries described in term of role of designer, fashion brand and trend.</p> <p>2.3 Editorial and couture requirement stated according to current trends in fashion make-up.</p> <p>2.4 Examples of fashion make-up types explained according to fashion event.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Beauty. • Magazine. • Runway. • Print adv. • Television (HD). • Movie (HD). • Close up beauty. <p>2.4 Current trends in fashion make-up:</p> <ul style="list-style-type: none"> • Editorial. • Couture. • Ready-to-wear make-up. • Black & white make-up. <p>2.5 Fashion make-up products, tools, and equipment.</p> <p>2.6 Types of fashion event:</p> <ul style="list-style-type: none"> • Runway. • Retro look (70's, 80's). • Futuristic look. • Glamorous party. • Gala night. 	fashion make-up implementation.		<p>2.5 Factors that influence fashion make-up determined according to stage event and costumes.</p> <p>2.6 Futuristic and modern art differentiated according to types of event theme.</p> <p>2.7 Selection of colour described according to lighting for fashion make-up requirement.</p> <p>2.8 Job requirement and job scope for fashion make-up elaborated based on case study.</p> <p>2.9 Event theme determined according to job requirement.</p> <p>2.10 Client's outfit and accessories selected according to job requirement.</p> <p>2.11 Lighting requirement and venue specification confirmed according to photography and event requirement.</p> <p>2.12 Time and schedule of fashion make-up implementation arranged according to work schedule.</p> <p>2.13 Factors that influence fashion make-up thoroughly</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Conceptual by designer. <p>2.7 Factors that influence fashion make-up:</p> <ul style="list-style-type: none"> • Types of stage event. • Types of costumes. <p>2.8 Types of event theme:</p> <ul style="list-style-type: none"> • Classical. • Nature / eco. • Culture. • Futuristic. • Modern art. <p>2.9 Lighting for fashion make-up:</p> <ul style="list-style-type: none"> • Photographing method. • Selection of colour. <p>2.10 Job requirement and job scope:</p> <ul style="list-style-type: none"> • Concept. • Date. • Venue. • Duration. • Call time. 			interpreted according to fashion make-up procedure.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	2.11 Method of payment: <ul style="list-style-type: none"> • Cash. • Credit card. • Online transfer. • Cheque. • Bank draft. 			
3. Prepare fashion make-up activity.	3.1 Fashion make-up workstation: <ul style="list-style-type: none"> • Product arrangement. • Lighting. • Table and chair. • Mirror. • Ventilation. • Room. 3.2 Workstation ergonomics standard and emergency procedure. 3.3 Fashion make-up tools, and equipment. 3.4 Maintenance of fashion make-up tools, and equipment.	3.1 Organize fashion make-up workstation. 3.2 Maintain fashion make-up tools, and equipment and workstation cleanliness. 3.3 Organize fashion make-up products, tools, and equipment. 3.4 Maintain personal hygiene and appearance.	<u>ATTITUDE</u> 3.1 Portray professional image. 3.2 Observe punctuality during work execution. 3.3 Meticulous while organizing make-up products and tools. 3.4 Honest and courteous during payment collection. <u>SAFETY</u> 3.1 Careful handling of hazardous material. 3.2 Cautious of hazardous conditions. 3.3 Adhere to safety regulations. 3.4 Adhere to work area ergonomics practice.	3.1 Fashion make-up workstation layout arrangement illustrated according to job requirement. 3.2 Workstation explained ergonomics standard and emergency procedure. 3.3 Fashion make-up tools, and equipment listed according to job requirement. 3.4 Maintenance of fashion make-up tools and equipment elaborated according to job requirement. 3.5 Fashion make-up personal hygiene and appearance described according to job requirement. 3.6 Workstation organized according to ergonomics standard and emergency procedure.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	3.5 Professional appearance: <ul style="list-style-type: none"> • Polite and friendly manner. • Positive attitude. • Body language. • Proper attire. 3.6 Personal hygiene: <ul style="list-style-type: none"> • Oral. • Hair. • Nail. • Body odour. • Breath odour. 		<u>ENVIRONMENT</u> 3.1 Dispose waste according to environmental guideline. 3.2 Use eco-friendly materials.	3.7 Fashion make-up tools, and equipment and workstation cleanliness maintained according to job requirement. 3.8 Fashion make-up products, tools, and equipment organized according to job requirement. 3.9 Personal hygiene and appearance practiced according to job requirement. 3.10 Ergonomics practice adhered within work area. 3.11 Waste collected and disposed according to environmental guideline.
4. Prepare client for fashion make-up.	4.1 Purpose of cover client's hair. 4.2 Purpose of cover client's clothing. 4.3 Importance of practice good posture. 4.4 Client correct positioning and comfortability 4.5 Purpose of skin cleansing, toning, and moisturizing.	4.1 Sanitize client hand. 4.2 Acquire client's personal details during consultation. 4.3 Determine client's skin types, skin conditions face shapes, skin tones and face features.	<u>ATTITUDE</u> 4.1 Thorough and detail in analysing Client skin. 4.2 Accuracy in analysing clients contra indication. 4.3 Use effective communication skills. 4.4 Handle client politely. 4.5 Maintain professional appearance, personal hygiene and behaviour.	4.1 Make-up artist and client's personal hygiene requirement explained. 4.2 Client's personal details listed in term of their face shape and complexion. 4.3 Communication approach with client explained according to consultation techniques. 4.4 Term face shapes face and features distinguished according to client's profile for fashion make-up.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
		4.4 Check client's contra-indication. 4.5 Select fashion make-up product. 4.6 Cover client's hair with hair band. 4.7 Protect client's clothing. 4.8 Confirm comfortability of client's in term of body position and posture. 4.9 Cleanse client's face 4.10 Apply toner, moisturiser, and sunblock / primer / on client's face.	4.6 Attentive to client requirements. <u>SAFETY</u> 4.1 No smoking allows in makeup room. 4.2 Not food is allowed in makeup room. 4.3 Comply with health and safety requirement. <u>ENVIRONMENT</u> 4.1 Comfortability of client's in term of body position and posture.	4.5 Information that can be found fashion make-up reference listed and explained. 4.6 Client's contra-indication described according to fashion make-up requirement. 4.7 Fashion make-up product selected according to client's need and job requirement. 4.8 Sanitization performed according to personal hygiene requirement. 4.9 Client's personal details needs, and face shape and complexion recorded during consultation. 4.10 Client's skin types, skin conditions face shapes, skin tones and face features confirmed according to make-up reference. 4.11 Client's contra-indication identified according to fashion make-up requirement. 4.12 Make-up product chosen according to fashion make-up requirement.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
5. Carry out fashion make-up.	5.1 Types of conceptual look. 5.2 Face chart information. 5.3 Fashion make-up procedure and techniques: <ul style="list-style-type: none"> • Skin preparation. • Fashion make-up requirement. 5.4 Selection and application of products for base make-up. 5.5 Products of fashion make-up: <ul style="list-style-type: none"> • Eyebrow colour. • Eyeshadow colour. • Eyeliner colour. • Mascara colour. • Blusher colours. • Lip liner colours. • Lipstick colours. 	5.1 Sanitize hand prior to makeup service. 5.2 Perform skin preparation. 5.3 Select and apply products-for base make-up to even tone and texture. 5.4 Colour client's eyebrow. 5.5 Select, apply and blend eyeshadow colours on the client's eyelid. 5.6 Select and apply eyeliner colour on the edges of the client's eyelids. 5.7 Select and apply mascara colour on the client's eyelash. 5.8 Select, apply and blend blusher colours on the client's cheek. 5.9 Select and apply lip liner colours	<u>ATTITUDE</u> 5.1 Creative in carrying out corrective technique to create different look of face. 5.2 Detail in checking finished make-up result. 5.3 Creative when dressing model. 5.4 Cost conscious when creating custom-made make-up accessories. <u>SAFETY</u> 5.1 Ensure cleanliness and hygiene of work area and tools. 5.2 Adhere ergonomic practice when applying make-up. 5.3 Sanitize hands in front of the client. <u>ENVIRONMENT</u> Not Available.	5.1 Types of conceptual look listed according to face make-up job. 5.2 Information on face chart stated according to its application. 5.3 Skin preparation method described according to fashion make-up procedure and techniques. 5.4 Selection and application of products for base make-up explained according to fashion make-up procedure and techniques. 5.5 Products of fashion make-up listed based on their functions. 5.6 Hands sanitized in front of the client according to job requirement. 5.7 Skin preparation confirmed according to fashion make-up procedure and techniques. 5.8 Products for base make-up determined according to fashion make-up requirement. 5.9 Products for base make-up applied on the client's face according to fashion make-up procedure and techniques.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> Lip gloss colours. <p>5.6 Fashion make-up final touch-up:</p> <ul style="list-style-type: none"> Purpose. Technique. Products. <p>5.7 Types of refreshing water:</p> <ul style="list-style-type: none"> Charge water. Thermal spray water. <p>5.8 Importance of photo shoot fashion make-up finished result:</p> <ul style="list-style-type: none"> Personal portfolio. Future reference. Light. Angle 	<p>on the edges of the client's lips.</p> <p>5.10 Select and apply lipstick colours on the client's lips.</p> <p>5.11 Select and apply lip gloss colours on the client's lips.</p> <p>5.12 Spray refreshing water the client's face.</p> <p>5.13 Check finishing of fashion make-up.</p> <p>5.14 Touch up and enhance client's make-up.</p> <p>5.15 Maintain pleasant make-up.</p> <p>5.16 Perform client photo shoot procedure.</p> <p>5.17 Identify personal portfolio / company record requirement.</p>		<p>5.10 Client's eyebrow applied according to fashion make-up procedure and techniques.</p> <p>5.11 Eyeshadow colours applied on the client's eyelid according to fashion make-up procedure and techniques.</p> <p>5.12 Eyeliner colour applied on the edges of the client's eyelids according to fashion make-up procedure and techniques.</p> <p>5.13 Mascara colour applied on the client's eyelash according to fashion make-up procedure and techniques.</p> <p>5.14 Blusher colours applied on the client's cheek according to fashion make-up procedure and techniques.</p> <p>5.15 Lip liner colours applied on the edges of the client's lips according to fashion make-up procedure and techniques.</p> <p>5.16 Lipstick colours applied on the client's lips according to fashion make-up procedure and techniques.</p> <p>5.17 Lip gloss colours applied on the client's lips according to</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
				<p>fashion make-up procedure and techniques.</p> <p>5.18 Purpose of fashion make-up final touch-up explained.</p> <p>5.19 Products of fashion make-up final touch-up listed according to fashion make-up procedure and techniques.</p> <p>5.20 Types of refreshing water application differentiated fashion make-up procedure and techniques.</p> <p>5.21 Types of model's dress and accessories listed according to job theme and requirement.</p> <p>5.22 Dressing and accessorizing techniques explained fashion make-up procedure and techniques.</p> <p>5.23 Refreshing water applied on the client's face according to fashion make-up procedure and techniques.</p> <p>5.24 Quality of finished make-up confirmed according to fashion make-up procedure and techniques.</p> <p>5.25 Client's make-up improved and pleasant make-up-</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
				<p>maintained fashion make-up procedure and techniques.</p> <p>5.26 Dress and accessories put on client according to fashion make-up job requirement.</p> <p>5.27 Photo shoot procedure determined according to personal portfolio / company record requirement.</p> <p>5.28 Client photo shoot completed according to photo shoot procedure.</p>
6. Provide aftercare advice.	<p>6.1 Client feedback.</p> <p>6.2 Immediate aftercare recommendation.</p> <p>6.3 Aftercare care products and purpose:</p> <ul style="list-style-type: none"> • Setting spray. • Blotting paper. <p>6.4 Avoidance of activities which may cause contra-actions.</p> <p>6.5 Present and future make-up products.</p>	<p>6.1 Obtain client's feedback.</p> <p>6.2 Record client's feedback.</p> <p>6.3 Recommend immediate after make-up advice.</p> <p>6.4 Recommend suitable products.</p> <p>6.5 Recommend techniques of make-up removal.</p>	<p><u>ATTITUDE:</u></p> <p>6.1 Apply effective communication skill.</p> <p>6.2 Show sincerity and integrity in providing aftercare advice.</p> <p><u>SAFETY:</u></p> <p>6.1 Observe client's reaction.</p> <p>6.2 Take remedial action if contra-action occurs.</p>	<p>6.1 Information on client feedback form explained according to job requirement.</p> <p>6.2 Immediate aftercare recommendation stated according to job requirement.</p> <p>6.3 Usage of Setting spray and Blotting paper as Aftercare care products differentiated according to their functions.</p> <p>6.4 Avoidance of activities which may cause contra-actions described according to job requirement.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>6.6 Remedial action if contra-actions occur:</p> <ul style="list-style-type: none"> • Removal of make-up. • Application of cold compress. • Medical advices. <p>6.7 Methods of fashion make-up removal:</p> <ul style="list-style-type: none"> • Adhesive remover. • Mineral oil. 		<p><u>ENVIRONMENT:</u></p> <p>6.1 Use environmentally friendly products.</p>	<p>6.5 Present and future make-up products suggested according to client need.</p> <p>6.6 Remedial action if contra-actions occur determined based on case study given.</p> <p>6.7 Methods of fashion make-up removal demonstrated according to make-up procedure and technique.</p> <p>6.8 Client's feedback documented in accordance with fashion make-up procedure.</p> <p>6.9 Client advised on Immediate after make-up according to fashion make-up requirement.</p> <p>6.10 Lasting effect confirmed according to fashion make-up requirement.</p> <p>6.11 Suitable products and techniques of make-up removal recommended according to fashion make-up requirements.</p> <p>6.12 Suitable make-up removal recommended according to fashion make-up requirements.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
7. Update fashion make-up activity record.	<p>7.1 Client consultation records:</p> <ul style="list-style-type: none"> • Client's feedback. • Tools and products used. • Contra-action. • Remedial action. <p>7.2 Result evaluation of fashion make-up.</p> <p>7.3 Methods of evaluating the result of fashion make-up:</p> <ul style="list-style-type: none"> • Self-evaluation. • Client's feedback (verbally / evaluation form). <p>7.4 Methods of storing client's consultation card:</p> <ul style="list-style-type: none"> • Manual system. • Electronic system. 	<p>7.1 Interpret client consultation records information.</p> <p>7.2 Check effectiveness of fashion make-up.</p> <p>7.3 Update manually or electronically client's record.</p> <p>7.4 Compile client's consultation record.</p>	<p><u>ATTITUDE:</u></p> <p>7.1 Honest in recording client feedback.</p> <p><u>SAFETY:</u></p> <p>7.1 Keep client's record confidentially.</p> <p><u>ENVIRONMENT:</u></p> <p>7.1 Ensure good ventilation.</p>	<p>7.1 Client consultation records listed according to customer service policy and SOP.</p> <p>7.2 Importance of evaluating the result of fashion make-up described according to job requirement described according to job requirement.</p> <p>7.3 Methods of evaluating the result of fashion make-up identified according to job requirement.</p> <p>7.4 Methods of storing client's consultation card clarified according to job requirement.</p> <p>7.5 Accomplishment of fashion make-up checked according to job requirement.</p> <p>7.6 Client consultation records information determined according to customer service policy.</p> <p>7.7 Client's records manually or electronically reviewed and checked according to customer service policy and SOP.</p> <p>7.8 Client's record kept according to customer service policy.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
8. Upkeep fashion make-up workstation.	<p>8.1 Workstation cleaning / sanitizing methods.</p> <p>8.2 Methods of cleaning and caring for products and tools:</p> <ul style="list-style-type: none"> • Brushes. • Sponges. • Sterilising / disinfecting sprays. • Storage. • Expiry dates. • Decent broken products. • Manufacturer's instructions. <p>8.3 Brushes maintenances methods.</p> <p>8.4 Waste disposal method:</p> <ul style="list-style-type: none"> • Clinical waste. • Sharp waste. 	<p>8.1 Clean and sanitize workstation.</p> <p>8.2 Clean and sterilize fashion make-up tools.</p> <p>8.3 Keep fashion make-up products and tools in storage area.</p> <p>8.4 Dispose waste materials.</p>	<p><u>ATTITUDE:</u></p> <p>8.1 Meticulous and thorough in up keeping service area.</p> <p><u>SAFETY:</u></p> <p>8.1 Follow health and hygiene regulations and requirements.</p> <p>8.2 Cautious in handling hazardous materials.</p> <p>8.3 Safe storage of tools and products.</p> <p><u>ENVIRONMENT:</u></p> <p>8.1 Dispose waste in accordance with environmental protection guidelines.</p> <p>8.2 Prevent pollution.</p>	<p>8.1 Workstation cleaning / sanitization methods explained according to job requirement.</p> <p>8.2 Fashion make-up tools cleaning and caring methods determined according to job requirement.</p> <p>8.3 Airbrush gun cleaning and maintenances methods explained according to job requirement.</p> <p>8.4 Brushes maintenances methods explained according to job requirement.</p> <p>8.5 Products, tools and storage procedure described according to work requirement.</p> <p>8.6 Waste disposal method explained according to work requirement.</p> <p>8.7 Cleanliness of workstation confirmed according to workstation upkeeping and sanitization procedure.</p> <p>8.8 Cleanliness of fashion make-up tools maintained according to workstation upkeeping procedure.</p> <p>8.9 Fashion make-up products, tools arranged in storage area</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
				<p>according to workstation upkeeping procedure and environmental protection guidelines.</p> <p>8.10 Waste materials disposed according to workstation upkeeping procedure.</p> <p>8.11 Work area upkept according to health and hygiene regulations and requirements.</p> <p>8.12 Hazardous materials cautiously handled in accordance with safety and environmental regulations and requirements.</p>

Employability Skills

Core Abilities

- Please refer NCS- Core Abilities latest edition.

Social Values & Social Skills

- Please refer Handbook on Social Skills and Social Values in Technical Education and Vocational Training.

References for Learning Material Development

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- 2 Lisa Eldridge -Face Paint: The Story of Make-up (Harry N. Abrams 2015) ISBN: 978-1-4197-1796-3.
- 3 Gretchen Davis and Mindy Hall. Published by Elsevier Inc. THE MAKE-UP ARTIST HANDBOOK. ISBN: 978-0-240-80941-0.
- 4 Katie Middleton - Color Theory for the Make-up Artist: Understanding Color and Light for Beauty and Special Effects 1st Edition (Routledge, 2018) ISBN-13: 978-1138095250.
- 5 Academy of Freelance Make-up -Make-up Is Art: Professional Techniques for Creating Original Looks (Carlton Books; Illustrated Edition 2011) ISBN-13: 978-1847326201.
- 6 Department of Skills Development (DSD), (2015), Z-009-3: Core Abilities.
- 7 Department of Skills Development (DSD), (2018), Modul Kompetensi Sosial dan Kemanusiaan.

15.2. Beauty Airbrush Make-Up

SECTION	(S) Other Service Activities		
GROUP	(960) Other Personal Service Activities		
AREA	Make-Up Artistry Services		
NOSS TITLE	Creative Make-Up Artistry		
COMPETENCY UNIT TITLE	Beauty Airbrush Make-Up		
LEARNING OUTCOMES	<p>The learning outcomes of this competency unit are trainees enable to used airbrush machine in order to gives a professional and flawless lasting perfection finish looks on high definition (HD) camera with minimum touch up.</p> <p>Upon completion of this competency unit, trainees should be able to:</p> <ol style="list-style-type: none"> 1. Carry out client's beauty airbrush make-up consultation. 2. Identify beauty airbrush make-up requirement. 3. Prepare beauty airbrush make-up activity. 4. Prepare client for beauty airbrush make-up. 5. Carry out beauty airbrush make-up. 6. Provide aftercare advice. 7. Update beauty airbrush make-up activity record. 8. Upkeep beauty airbrush make-up workstation. 		
TRAINING PREREQUISITE (SPECIFIC)	Not Available.		
CU CODE	S960-004-3:2021-C02	NOSS LEVEL	Three (3)

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
1. Carry out client's beauty airbrush make-up consultation.	<p>1.1 Client profiles:</p> <ul style="list-style-type: none"> • Personal details. • Medical history. • Health condition. <p>1.2 Client characteristics:</p> <ul style="list-style-type: none"> • Skin type (dry, oil, combination). • Skin condition (mature, dehydrated, sensitive). • Skin tone. <p>1.3 Contraindications:</p> <ul style="list-style-type: none"> • Bacterial infection. • Viral infection. • Parasitic infestation. • Recent scar tissue. • Eczema. • Skin allergies. • Cuts or abrasions. • Bruising. 	<p>1.1 Record client's personal detail in the client consultation card</p> <p>1.2 Identify contraindication.</p> <p>1.3 Check client's skin condition and skin tone</p> <p>1.4 Determine client's beauty makeup requirements.</p> <p>1.5 Explain possible contra-actions to client's.</p> <p>1.6 Obtain client's consent and signature.</p>	<p><u>ATTITUDE</u></p> <p>1.1 Portray professional image.</p> <p>1.2 Observe punctuality during work execution.</p> <p>1.3 Meticulous while organizing make-up products and tools.</p> <p>1.4 Polite when acquiring client's information.</p> <p>1.5 Honest and courteous during payment collection.</p> <p>1.6 Use effective communication skills.</p> <p><u>SAFETY</u></p> <p>1.1 Keep client's record confidentially in relation with Data Protection Act.</p> <p>1.2 Adhere to safety regulations.</p> <p>1.3 Adhere to work area ergonomics practice.</p>	<p>1.1 Beauty airbrush make-up defined according to make-up types.</p> <p>1.2 Factors that influence beauty airbrush make-up stated according to beauty airbrush make-up procedure and technique.</p> <p>1.3 Beauty airbrush make-up requirement explained in term of its intensity and work scope.</p> <p>1.4 Allergies and wounds described according to client's face contraindication.</p> <p>1.5 Client's make-up profile information listed based on skin and face conditions.</p> <p>1.6 Beauty airbrush make-up cosmetic and tools determined according to beauty airbrush make-up procedure and technique.</p> <p>1.7 Consultation card or form obtained according to beauty airbrush make-up procedure and techniques.</p> <p>1.8 Client's personal detail recorded in the client's</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>1.4 Possible contra actions during and following makeup:</p> <ul style="list-style-type: none"> • Itchy, • Redness • Burning sensation <p>1.5 Importance of client consent and signature.</p> <p>1.6 Payment methods:</p> <ul style="list-style-type: none"> • Cash. • Credit card. • Online banking. <p>1.7 Payment records:</p> <ul style="list-style-type: none"> • Receipt. • Quotation. 		<p><u>ENVIRONMENT</u></p> <p>1.1 Dispose waste according to environmental guideline.</p> <p>1.2 Use eco-friendly materials.</p>	<p>consultation card or form according to data protection act.</p> <p>1.9 Client's contraindication (allergies, wounds, etc) identified according to beauty airbrush make-up requirements.</p> <p>1.10 Client's skin types, skin conditions face shapes, skin tones and face features determined according to beauty airbrush make-up reference.</p> <p>1.11 Cosmetic and tools selected with regards to beauty airbrush make-up requirements.</p> <p>1.12 Possible contra-actions explained to client's according to beauty airbrush make-up procedure and techniques.</p> <p>1.13 Client's consent and signature obtained according to company's SOP.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
2. Identify beauty airbrush make-up requirement.	<p>2.1 Introduction of beauty airbrush make-up:</p> <ul style="list-style-type: none"> History. Industry application. Differences of manual make-up and airbrush. <p>2.2 Advantage of beauty air brush makeup:</p> <ul style="list-style-type: none"> Flawless skin. Cover imperfection. Tanning skin. <p>2.3 Beauty airbrush job requirement:</p> <ul style="list-style-type: none"> Lifestyle. Wedding. Fashion. Beauty. Magazine. Runway. Print adv. Television (HD). Movie (HD). 	<p>2.1 Determine flawlessness / beauty skin look.</p> <p>2.2 Source beauty airbrush make-up reference from internet / online source and magazines.</p> <p>2.3 Check client's face structure, skin condition and contraindication.</p> <p>2.4 Confirm type of beauty airbrush make-up looks on client.</p> <p>2.5 Determine time frame for beauty airbrush work.</p> <p>2.6 Collect payment for beauty airbrush make-up service.</p>	<p><u>ATTITUDE:</u></p> <p>2.1 Meticulous and thorough in checking client consultation details.</p> <p>2.2 Ensure clarity of client requirements.</p> <p>2.3 Use effective communication skills.</p> <p>2.4 Handle client politely.</p> <p>2.5 Maintain professional appearance, personal hygiene, and behaviour.</p> <p>2.6 Attentive to client requirements.</p> <p><u>SAFETY:</u> Not Available</p> <p><u>ENVIRONMENT:</u></p> <p>2.1 Ensure good ventilation.</p> <p>2.2 Ensure relaxing ambience.</p>	<p>2.1 Airbrush application explained according to current industry practice.</p> <p>2.2 Differences of manual make-up and airbrush explained according to their applications.</p> <p>2.3 Achievement of airbrush work explained according to different job requirement.</p> <p>2.4 Beauty airbrush job requirement stated based on its work scope.</p> <p>2.5 Client's skin described according to skin types and skin tones.</p> <p>2.6 Different skin under tone colour differentiated according to all race skin tone.</p> <p>2.7 Skin diseases and allergies stated according to types of contra indication.</p> <p>2.8 Types of skin defect listed according to given case study / samples.</p> <p>2.9 Flawlessness / beauty skin look determined according to client's requirement.</p> <p>2.10 Beauty airbrush make-up reference searched from</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Body art. • Close up beauty. • Special effect. 			<p>internet / online source and magazines.</p> <p>2.11 Client's face structure, skin condition and contraindication checked.</p> <p>2.12 Type of beauty airbrush make-up looks on client determined according to job requirement.</p> <p>2.13 Time frame for beauty airbrush work followed according to job requirement.</p>
3. Prepare beauty airbrush make-up activity.	<p>3.1 Beauty airbrush make-up workstation:</p> <ul style="list-style-type: none"> • Product arrangement. • Lighting. • Table and chair. • Mirror. • Ventilation. • Room. <p>3.2 Workstation ergonomics standard and emergency procedure.</p>	<p>3.1 Organize beauty airbrush make-up workstation.</p> <p>3.2 Maintain beauty airbrush make-up tools, and equipment and workstation cleanliness.</p> <p>3.3 Organize beauty airbrush make-up products, tools, and equipment.</p> <p>3.4 Maintain personal hygiene and appearance.</p>	<p><u>ATTITUDE</u></p> <p>3.1 Portray professional image.</p> <p>3.2 Observe punctuality during work execution.</p> <p>3.3 Meticulous while organizing make-up products and tools.</p> <p>3.4 Honest and courteous during payment collection.</p> <p><u>SAFETY</u></p> <p>3.1 Careful handling of hazardous material.</p> <p>3.2 Cautious of hazardous conditions.</p>	<p>3.1 Beauty airbrush make-up workstation layout arrangement illustrated according to job requirement.</p> <p>3.2 Workstation explained ergonomics standard and emergency procedure.</p> <p>3.3 Beauty airbrush make-up tools, and equipment explained according to job requirement.</p> <p>3.4 Maintenance of beauty airbrush make-up tools and equipment explained according to job requirement.</p> <p>3.5 Beauty airbrush make-up personal hygiene and</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>3.3 Beauty airbrush make-up tools, and equipment.</p> <p>3.4 Maintenance of beauty airbrush make-up tools, and equipment.</p> <p>3.5 Health and safety:</p> <ul style="list-style-type: none"> • Work area cleanliness and hygiene. • Work area ergonomics. <p>3.6 Airbrush workstation:</p> <ul style="list-style-type: none"> • Room. • Table & chair. • Ventilation • Lighting. • Mirror. • Power Point • Big Towel. • Airbrush gun & compressor. • Airbrush cleaning tool. • Airbrush product. 		<p>3.3 Adhere to safety regulations.</p> <p>3.4 Adhere to work area ergonomics practice.</p> <p><u>ENVIRONMENT</u></p> <p>3.1 Dispose waste according to environmental guideline.</p> <p>3.2 Use eco-friendly materials.</p>	<p>appearance explained according to job requirement.</p> <p>3.6 Workstation organized according to ergonomics standard and emergency procedure.</p> <p>3.7 Beauty airbrush make-up tools, and equipment and workstation cleanliness maintained according to job requirement.</p> <p>3.8 Beauty airbrush make-up products, tools, and equipment organized according to job requirement.</p> <p>3.9 Personal hygiene and appearance practiced according to job requirement.</p> <p>3.10 Ergonomics practice adhered within work area.</p> <p>3.11 Waste collected and disposed according to environmental guideline.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>3.7 Workstation, tools, and equipment cleaning:</p> <ul style="list-style-type: none"> • Cleaning methods. • 99% alcohol. • Sterilization. • Sanitation. <p>3.1 Professional appearance:</p> <ul style="list-style-type: none"> • Polite and friendly manner. • Positive attitude. • Open face body language. • Proper attire. <p>3.2 Personal hygiene:</p> <ul style="list-style-type: none"> • Oral. • Hair. • Nail. • Body odour. • Breath odour. 			

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
4. Prepare client for beauty airbrush make-up.	4.6 Purpose of cover client's hair. 4.7 Purpose of cover client's clothing. 4.8 Importance of practice good posture. 4.9 Client correct positioning and comfortability 4.10 Purpose of skin cleansing, toning, and moisturizing.	4.1 Clear client's forehead from any obstruction (excessive hair, scarf). 4.2 Protect client's clothing. 4.3 Cleanse client's face (if required). 4.4 Apply toner, moisturiser, and sunblock / primer / tea tree oil on client's face. 4.5 Maintain personal hygiene and appearance.	<u>ATTITUDE</u> 4.1 Thorough and detail in analysing Client skin. 4.2 Accuracy in analysing clients contra indication. 4.3 Use effective communication skills. 4.4 Handle client politely. 4.5 Maintain professional appearance, personal hygiene and behaviour. 4.6 Attentive to client requirements. <u>SAFETY</u> 4.1 No smoking allows in makeup room. 4.2 Not food is allowed in makeup room. 4.3 Comply with health and safety requirement. <u>ENVIRONMENT</u> 4.1 Comfortability of client's in term of	4.1 Work area cleanliness and hygiene explained according to Health and safety requirement. 4.2 Work area ergonomics explained according to Health and safety requirement. 4.3 Personal hygiene and appearance explained according to job requirement. 4.4 Airbrush workstation layout and arrangement illustrated according to job requirement. 4.5 Workstation, tools, and equipment cleaning method described according to job requirement. 4.6 Clients sanitized hand according to personal hygiene requirement. 4.7 Client's forehead kept clear from any obstruction (excessive hair, scarf). 4.8 Client's clothing covered according to beauty airbrush make-up procedure and technique.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
			body position and posture.	<p>4.9 Comfortability of client confirmed in term of body position and posture.</p> <p>4.10 Client's face (if required) lightly washed according to beauty airbrush make-up procedure and technique.</p> <p>4.11 Toner, moisturiser, and sunblock / primer / tea tree oil applied on client's face according to beauty airbrush make-up procedure and technique.</p> <p>4.12 Personal hygiene and appearance maintained according to job requirement.</p>
5. Carry out beauty airbrush make-up.	<p>5.1 Airbrush machine:</p> <ul style="list-style-type: none"> • Airbrush gun. • Type. • Size. <p>5.2 Airbrush compressor:</p> <ul style="list-style-type: none"> • Type. • Size. <p>5.3 Airbrush maintenance:</p> <ul style="list-style-type: none"> • Disassembling. 	<p>5.1 Apply skin preparation.</p> <p>5.2 Apply foundation using airbrush tools spray out.</p> <p>5.3 Apply contouring using airbrush products.</p> <p>5.4 Apply blusher using airbrush.</p> <p>5.5 Apply loose / pressed powder.</p>	<p><u>ATTITUDE</u></p> <p>5.1 Portray professional image.</p> <p>5.2 Observe punctuality during work execution.</p> <p>5.3 Meticulous while performing make-up on client.</p> <p>5.4 Detail in checking finished make-up result.</p>	<p>5.1 Components of airbrush compressor listed and described according to air Supply requirement.</p> <p>5.2 Requirement of airbrush equipment Maintenance described in term of assembly and disassembly procedure.</p> <p>5.3 Types of Airbrush products stated according to job requirement.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> Assembling. Airbrush tool. 5.4 Airbrush make-up product: <ul style="list-style-type: none"> Airbrush primary colour tone. Airbrush foundation. Airbrush cheek colour. Airbrush shading & highlight. Airbrush eyebrow. Water base. Silicone base. Alcohol base. 5.5 Operation the airbrush tools and equipment. 5.6 Airbrush procedure and techniques: <ul style="list-style-type: none"> Skin preparation. 	5.6 Apply soft eyeliner for the effect. 5.7 Apply eyeshadow and blended to get looks. 5.8 Apply soft eyebrow using clean eyebrow brush spool to get the look. 5.9 Curl eye lashes with eyelash curler. 5.10 Apply individual or false eyelashes. 5.11 Draw outer lip line using sterilized lip liner (lip pencil, brush). 5.12 Apply lip color using airbrush. 5.13 Spray refreshing water the client's face. 5.14 Check finishing of airbrush make-up.	5.5 Creative when dressing model. 5.6 Cost conscious when creating custom-made make-up accessories. <u>SAFETY</u> 5.1 Avoid direct contact of products during mascara application (lip colour-use spatula to obtain products). 5.2 Careful handling of hazardous material. 5.3 Cautious of hazardous conditions. 5.4 Adhere to safety regulations. 5.5 Adhere to work area ergonomics practice. <u>ENVIRONMENT</u> 5.1 Dispose waste according to environmental guideline. 5.2 Use eco-friendly materials.	5.4 Operation the airbrush tools and equipment demonstrated according to Airbrush procedure and techniques. 5.5 Hand sanitized in front of the clients according to beauty airbrush make-up procedure and technique. 5.6 Skin prepared according to theme requirement. 5.7 Foundation using airbrush tools spray out evenly applied according to beauty airbrush make-up procedure and technique. 5.8 Contouring applied using airbrush products according to beauty airbrush make-up procedure and technique. 5.9 Blusher applied using airbrush products according to beauty airbrush make-up procedure and technique. 5.10 Loose / pressed powder applied evenly according to beauty airbrush make-up procedure and techniques. 5.11 Soft eyeliner applied for the effect according to beauty

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Foundation using airbrush tools spray out. • Contouring using airbrush products. • Apply blusher using airbrush. • Apply loose / pressed powder. • Apply soft eyeliner for the effect. • Apply eyeshadow. • Apply soft eyebrow. • Curl eye lashes. • Apply individual or false eyelashes. • Draw outer lip line using sterilised lip liner (lip pencil, brush). 	<p>5.15 Touch up and enhance client's make-up.</p> <p>5.16 Maintain pleasant make-up.</p> <p>5.17 Perform client photo shoot procedure.</p> <p>5.18 Identify personal portfolio / company record requirement.</p>		<p>airbrush make-up procedure and technique.</p> <p>5.12 Eyeshadow applied and blended to get looks according to beauty airbrush make-up procedure and technique.</p> <p>5.13 Soft eyebrow applied using clean eyebrow brush spool to get the look according to beauty airbrush make-up procedure and technique.</p> <p>5.14 Eye lashes curled with eyelash curler according to beauty airbrush make-up procedure and technique.</p> <p>5.15 Individual or false eyelashes applied according to beauty airbrush make-up procedure and technique.</p> <p>5.16 Direct contact of products avoided during mascara application (lip colour-use spatula to obtain products).</p> <p>5.17 Outer lip line drew using sterilized lip liner (lip pencil, brush) according to beauty airbrush make-up procedure and technique.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Apply lip colour using airbrush. <p>5.7 Airbrush make-up final touch-up:</p> <ul style="list-style-type: none"> • Purpose. • Technique. • Products. <p>5.8 Achievement of airbrush.</p> <ul style="list-style-type: none"> • Flawless skin • Hide body mark and scar. • Hide imperfection. • Create tanning skin. <p>5.9 Importance of photo shoot beauty airbrush make-up finished result:</p> <ul style="list-style-type: none"> • Personal portfolio. • Future reference. • Light. • Angle. 			<p>5.18 Lip color applied using airbrush according to beauty airbrush make-up procedure and technique.</p> <p>5.19 Purpose of airbrush make-up final touch-up explained.</p> <p>5.20 Products of airbrush make-up final touch-up listed according to airbrush make-up procedure and techniques.</p> <p>5.21 Types of refreshing water application differentiated airbrush make-up procedure and techniques.</p> <p>5.22 Types of model's dress and accessories listed according to job theme and requirement.</p> <p>5.23 Dressing and accessorizing techniques explained airbrush make-up procedure and techniques.</p> <p>5.24 Quality of finished make-up confirmed according to airbrush make-up procedure and techniques.</p> <p>5.25 Client's make-up improved and pleasant make-up-maintained airbrush make-up procedure and techniques.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
				<p>5.26 Dress and accessories put on client according to airbrush make-up job requirement.</p> <p>5.27 Photo shoot procedure determined according to personal portfolio / company record requirement.</p> <p>5.28 Client photo shoot completed according to photo shoot procedure.</p>
6. Provide aftercare advice.	<p>6.1 Client feedback.</p> <p>6.2 Immediate aftercare recommendation.</p> <p>6.3 Aftercare care products and purpose:</p> <ul style="list-style-type: none"> • Setting spray. • Blotting paper. <p>6.4 Avoidance of activities which may cause contra-actions.</p> <p>6.5 Present and future make-up products:</p> <ul style="list-style-type: none"> • Home care products 	<p>6.1 Obtain client's feedback.</p> <p>6.2 Record client's feedback.</p> <p>6.3 Recommend immediate after make-up advice.</p> <p>6.4 Recommend suitable products.</p> <p>6.5 Recommend techniques of make-up removal.</p>	<p><u>ATTITUDE:</u></p> <p>6.1 Apply effective communication skill.</p> <p>6.2 Show sincerity and integrity in providing aftercare advice.</p> <p><u>SAFETY:</u></p> <p>6.1 Observe client's reaction.</p> <p>6.2 Take remedial action if contra-action occurs.</p>	<p>6.1 Information on Client feedback form explained according to job requirement.</p> <p>6.2 Immediate aftercare recommendation stated according to job requirement.</p> <p>6.3 Usage of setting spray and blotting paper as aftercare care products differentiated according to their functions.</p> <p>6.4 Avoidance of activities which may cause contra-actions described according to job requirement.</p> <p>6.5 Present and future make-up products suggested according to client need.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>(cream, emulsions).</p> <p>6.6 Remedial action if contra-actions occur:</p> <ul style="list-style-type: none"> • Removal of make-up. • Application of cold. • Medical advices. <p>6.7 Methods of airbrush make-up removal:</p> <ul style="list-style-type: none"> • Adhesive remover. • Mineral oil. 		<p><u>ENVIRONMENT:</u></p> <p>6.1 Use environmentally friendly products.</p>	<p>6.6 Remedial action if contra-actions occur determined based on case study given.</p> <p>6.7 Methods of beauty airbrush make-up removal demonstrated according to make-up procedure and technique.</p> <p>6.8 Client's feedback documented in accordance with beauty airbrush make-up procedure.</p> <p>6.9 Client advised on Immediate after make-up according to beauty airbrush make-up requirement.</p> <p>6.10 Lasting effect confirmed according to beauty airbrush make-up requirement.</p> <p>6.11 Suitable products and techniques of make-up removal recommended according to beauty airbrush make-up requirements.</p> <p>6.12 Suitable make-up removal recommended according to beauty airbrush make-up requirements.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
7. Update beauty airbrush make-up activity record.	<p>7.1 Client consultation records:</p> <ul style="list-style-type: none"> • Client's feedback. • Tools and products used. • Contra-action. • Remedial action. <p>7.2 Importance of evaluating the result of beauty airbrush make-up.</p> <p>7.3 Methods of evaluating the result of beauty airbrush make-up:</p> <ul style="list-style-type: none"> • Self-evaluation. • Client's feedback (verbally / evaluation form). <p>7.4 Methods of storing client's consultation card:</p> <ul style="list-style-type: none"> • Manual system. 	<p>7.1 Interpret client consultation records information.</p> <p>7.2 Check effectiveness of fashion make-up.</p> <p>7.3 Update manually or electronically client's record.</p> <p>7.4 Compile client's consultation record.</p>	<p><u>ATTITUDE:</u></p> <p>7.1 Honest in recording client feedback.</p> <p><u>SAFETY:</u></p> <p>7.1 Keep client's record confidentially.</p> <p><u>ENVIRONMENT:</u></p> <p>Not Available.</p>	<p>7.1 Client consultation records listed—updated according to customer service—policy and SOP.</p> <p>7.2 Importance of evaluating the result of beauty airbrush make-up described according to job requirement described according to job requirement.</p> <p>7.3 Methods of evaluating the result of beauty airbrush make-up identified according to job requirement.</p> <p>7.4 Methods of storing client's consultation card clarified according to job requirement.</p> <p>7.5 Client photo shoot (for personal portfolio / company record) confirmed according to photo shoot procedure.</p> <p>7.6 Client consultation records information determined according to customer service policy.</p> <p>7.7 Accomplishment of beauty airbrush make-up checked according to job requirement.</p> <p>7.8 Client's records manually or electronically reviewed and</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> Electronic system. 			<p>checked according to customer service policy and SOP.</p> <p>7.9 Client's record kept according to customer service policy.</p>
8. Upkeep beauty airbrush make-up workstation.	<p>8.1 Workstation cleaning / sanitizing methods.</p> <p>8.2 Methods of cleaning and caring for products, tools, equipment:</p> <ul style="list-style-type: none"> Brushes. Sponges. Sterilising / disinfecting sprays. Storage. Expiry dates. Decent broken products. Manufacturer's instructions. <p>8.3 Airbrush gun cleaning and</p>	<p>8.1 Clean and sanitize workstation.</p> <p>8.2 Clean and sterilize make-up tools.</p> <p>8.3 Disassemble clean and reassemble the airbrush follow manufacturer instruction.</p> <p>8.4 Keep beauty airbrush make-up products, tools, and equipment in storage area.</p> <p>8.5 Dispose waste materials.</p>	<p><u>ATTITUDE:</u></p> <p>8.1 Meticulous and thorough in up keeping service area.</p> <p><u>SAFETY:</u></p> <p>8.1 Follow health and hygiene regulations and requirements.</p> <p>8.2 Cautious in handling hazardous materials.</p> <p>8.3 Safe storage of tools, equipment and products.</p> <p><u>ENVIRONMENT:</u></p> <p>8.1 Dispose waste in accordance with environmental protection guidelines.</p> <p>8.2 Prevent pollution.</p>	<p>8.1 Workstation cleaning / sanitization methods explained according to job requirement.</p> <p>8.2 Fashion make-up tools cleaning and caring methods determined according to job requirement.</p> <p>8.3 Airbrush gun cleaning and maintenances methods explained according to job requirement.</p> <p>8.4 Brushes maintenances methods explained according to job requirement.</p> <p>8.5 Products, tools and storage procedure described according to work requirement.</p> <p>8.6 Waste disposal method explained according to work requirement.</p> <p>8.7 Cleanliness of workstation confirmed according to workstation upkeeping and sanitization procedure.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>maintenances methods.</p> <p>8.4 Brushes maintenances methods.</p> <p>8.5 Waste disposal method:</p> <ul style="list-style-type: none"> • Clinical waste. • Sharp waste. 			<p>8.8 Cleanliness of beauty airbrush make-up tools maintained according to workstation upkeeping procedure.</p> <p>8.9 Beauty airbrush make-up products, tools arranged in storage area according to workstation upkeeping procedure and environmental protection guidelines.</p> <p>8.10 Waste materials disposed according to workstation upkeeping procedure.</p> <p>8.11 Work area upkept according to health and hygiene regulations and requirements.</p> <p>8.12 Hazardous materials cautiously handled in accordance with local regulatory requirement.</p>

Employability Skills

Core Abilities

- Please refer NCS- Core Abilities latest edition.

Social Values & Social Skills

- Please refer Handbook on Social Skills and Social Values in Technical Education and Vocational Training.

References for Learning Material Development

- 1 Suzanne Le Quesne; HABIA- The complete guide to make-up : the make-up book. The official guide to make-up at levels 2 and 3 (London: Thomson Learning, 2005) ISBN: 9781844801442 1844801446.
- 2 Lisa Eldridge -Face Paint: The Story of Make-up (Harry N. Abrams 2015) ISBN: 978-1-4197-1796-3.
- 3 Gretchen Davis and Mindy Hall. Published by Elsevier Inc. THE MAKE-UP ARTIST HANDBOOK. ISBN: 978-0-240-80941-0.
- 4 Katie Middleton - Color Theory for the Make-up Artist: Understanding Color and Light for Beauty and Special Effects 1st Edition (Routledge, 2018) ISBN-13: 978-1138095250.
- 5 Academy of Freelance Make-up -Make-up Is Art: Professional Techniques for Creating Original Looks (Carlton Books; Illustrated Edition 2011) ISBN-13: 978-1847326201.
- 6 Department of Skills Development (DSD), (2015), Z-009-3: Core Abilities.
- 7 Department of Skills Development (DSD), (2018), Modul Kompetensi Sosial dan Kemanusiaan.

15.3. Avant-Garde Make-Up

SECTION	(S) Other Service Activities		
GROUP	(960) Other Personal Service Activities		
AREA	Make-Up Artistry Services		
NOSS TITLE	Creative Make-Up Artistry		
COMPETENCY UNIT TITLE	Avant-Garde Make-Up		
LEARNING OUTCOMES	<p>The learning outcomes of this competency unit are trainees enable to produce a highly artistic and unusual or unique looks that never been created normally dramatic and stylized make-up effect. Follow a specific theme or meant to evoke a certain image.</p> <p>Upon completion of this competency unit, trainees should be able to:</p> <ol style="list-style-type: none"> 1. Carry out client's avant-garde make-up consultation. 2. Identify avant-garde make-up job requirement. 3. Prepare avant-garde make-up activity. 4. Prepare client for avant-garde make-up. 5. Carry out avant-garde make-up activity. 6. Provide aftercare advice. 7. Update avant-garde make-up activity record. 8. Upkeep avant-garde make-up workstation. 		
TRAINING PREREQUISITE (SPECIFIC)	Not Available.		
CU CODE	S960-004-3:2021-C03	NOSS LEVEL	Three (3)

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
1. Carry out client's avant-garde make-up consultation.	<p>1.1 Client profiles:</p> <ul style="list-style-type: none"> • Personal details. • Medical history. • Health condition. <p>1.2 Client characteristics:</p> <ul style="list-style-type: none"> • Skin type (dry, oil, combination). • Skin condition (mature, dehydrated, sensitive). • Skin tone. <p>1.3 Contraindications:</p> <ul style="list-style-type: none"> • Bacterial infection. • Viral infection. • Parasitic infestation. • Recent scar tissue. • Eczema. • Skin allergies. • Cuts or abrasions. • Bruising. 	<p>1.1 Record client's personal detail in the client consultation card</p> <p>1.2 Identify contraindication.</p> <p>1.3 Check client's skin condition and skin tone</p> <p>1.4 Determine client's beauty makeup requirements.</p> <p>1.5 Explain possible contra-actions to client's.</p> <p>1.6 Obtain client's consent and signature.</p>	<p><u>ATTITUDE</u></p> <p>1.1 Portray professional image.</p> <p>1.2 Observe punctuality during work execution.</p> <p>1.3 Meticulous while organizing make-up products and tools.</p> <p>1.4 Polite when acquiring client's information.</p> <p>1.5 Honest and courteous during payment collection.</p> <p><u>SAFETY</u></p> <p>1.1 Careful handling of hazardous material.</p> <p>1.2 Cautious of hazardous conditions.</p> <p>1.3 Adhere to safety regulations.</p> <p>1.4 Adhere to work area ergonomics practice.</p> <p><u>ENVIRONMENT</u></p> <p>1.1 Dispose waste according to</p>	<p>1.1 Avant-garde make-up defined according to make-up types.</p> <p>1.2 Factors that influence avant-garde make-up stated according to avant-garde make-up procedure and technique.</p> <p>1.3 Avant-garde make-up requirement explained in term of its intensity and work scope.</p> <p>1.4 Allergies and wounds described according to client's face contraindication.</p> <p>1.5 Client's make-up profile information listed based on skin and face conditions.</p> <p>1.6 Avant-garde make-up cosmetic and tools determined according to avant-garde make-up procedure and technique.</p> <p>1.7 Possible make-up contra-actions described based on client profile.</p> <p>1.8 Consultation card or form obtained according to avant-garde make-up procedure and techniques.</p> <p>1.9 Client's personal detail recorded in the client's</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>1.4 Possible contra actions during and following makeup:</p> <ul style="list-style-type: none"> • Itchy, • Redness • Burning sensation <p>1.5 Importance of client consent and signature</p> <p>1.6 Payment methods</p> <ul style="list-style-type: none"> • Cash • Credit card • Online banking <p>1.7 Payment records</p> <ul style="list-style-type: none"> • Receipt • Quotation 		<p>environmental guideline.</p> <p>1.2 Use eco-friendly materials.</p>	<p>consultation card or form according to data protection act.</p> <p>1.10 Client's contraindication (allergies, wounds, etc) identified according to avant-garde make-up requirements.</p> <p>1.11 Client's skin types, skin conditions face shapes, skin tones and face features determined according to avant-garde make-up reference.</p> <p>1.12 Cosmetic and tools selected according to avant-garde make-up requirements.</p> <p>1.13 Possible contra-actions explained to client's according to avant-garde make-up procedure and techniques.</p> <p>1.14 Client's consent and signature obtained according to company's SOP.</p>
2. Identify avant-garde make-up job requirement.	<p>2.1 Overview of avant-garde industries:</p> <ul style="list-style-type: none"> • Creativity and concept by designer. 	<p>2.1 Confirm job specification and concept.</p> <p>2.2 Define event concept and theme.</p>	<p><u>ATTITUDE</u></p> <p>2.1 Detail in defining fashion make-up.</p> <p>2.2 Thorough in interpreting factors</p>	<p>2.1 Fashion trends and season explained according to avant-garde industries outlook.</p> <p>2.2 Current trends in avant-garde make-up identified according to avant-garde industries outlook.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Fashion trend. • Season. <p>2.2 Current trends in avant-garde make-up:</p> <ul style="list-style-type: none"> • Editorial. • Couture. • Ready-to-wear make-up. • Black & white make-up. <p>2.3 Avant-garde make-up job requirement:</p> <ul style="list-style-type: none"> • Fashion • Beauty. • Magazine. • Runway. • Print adv. • Television (HD). • Movie (HD). • Body art. • Close up beauty. • Special effect. 	<p>2.3 Confirm client's costume and accessories.</p> <p>2.4 Interpret time frame details of avant-garde make-up implementation.</p>	<p>that influence fashion make-up.</p> <p><u>SAFETY</u> Not Available.</p> <p><u>ENVIRONMENT</u> Not Available.</p>	<p>2.3 Types of avant-garde event stated according to avant-garde make-up scope of work.</p> <p>2.4 Factors that influence avant-garde make-up described according to avant-garde make-up requirements.</p> <p>2.5 Client's costume and accessories explained according to avant-garde make-up requirements.</p> <p>2.6 Lighting requirement specified according to avant-garde make-up requirements.</p> <p>2.7 Job specification defined and the concept confirmed according to job requirement.</p> <p>2.8 Event concept and theme defined with clients according to face chart or reference.</p> <p>2.9 Client's costume and accessories confirmed with clients according to job requirement.</p> <p>2.10 Lighting requirement regarding the job specification determined through discussion with photographer and event manager.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>2.4 Avant-garde make-up products, tools, and equipment.</p> <p>2.5 Types of avant-garde event:</p> <ul style="list-style-type: none"> • Runway. • Retro look (70's, 80's). • Futuristic look. • Glamorous party. • Gala night. • Conceptual by designer. <p>2.6 Factors that influence avant-garde make-up:</p> <ul style="list-style-type: none"> • Types of stage event (fashion show performance , tv program and theatre). • Types of costumes. <p>2.7 Types of event concept and theme:</p>			2.11 Time frame details of avant-garde make-up implementation interpreted according to work schedule.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Classical. • Nature / eco. • Culture. • Futuristic. • Modern art. 2.8 Client's costume and accessories.			
3. Prepare avant-garde make-up activity.	3.1 Avant-garde make-up workstation: <ul style="list-style-type: none"> • Product arrangement. • Lighting. • Table and chair. • Mirror. • Ventilation. • Room. 3.2 Workstation ergonomics standard and emergency procedure. 3.3 Avant-garde make-up tools, and equipment. 3.4 Maintenance of avant-garde make-	3.1 Organize avant-garde make-up workstation. 3.2 Maintain avant-garde make-up tools, and equipment and workstation cleanliness. 3.3 Organize avant-garde make-up products, tools, and equipment. 3.4 Maintain personal hygiene and appearance.	<u>ATTITUDE</u> 3.1 Portray professional image. 3.2 Observe punctuality during work execution. 3.3 Meticulous while organizing make-up products and tools. 3.4 Honest and courteous during payment collection. <u>SAFETY</u> 3.1 Careful handling of hazardous material. 3.2 Cautious of hazardous conditions. 3.3 Adhere to safety regulations.	3.1 Avant-garde make-up workstation layout arrangement illustrated according to job requirement. 3.2 Workstation explained ergonomics standard and emergency procedure. 3.3 Avant-garde make-up tools, and equipment explained according to job requirement. 3.4 Maintenance of avant-garde make-up tools and equipment explained according to job requirement. 3.5 Avant-garde make-up personal hygiene and appearance explained according to job requirement. 3.6 Workstation organized according to ergonomics

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	up tools, and equipment.		3.4 Adhere to work area ergonomics practice. <u>ENVIRONMENT</u> 3.1 Dispose waste according to environmental guideline. 3.2 Use eco-friendly materials.	standard and emergency procedure. 3.7 Avant-garde make-up tools, and equipment and workstation cleanliness maintained according to job requirement. 3.8 Avant-garde make-up products, tools, and equipment organized according to job requirement. 3.9 Personal hygiene and appearance practiced according to job requirement. 3.10 Ergonomics practice adhered within work area. 3.11 Waste collected and disposed according to environmental guideline.
4. Prepare client for avant-garde make-up.	4.1 Purpose of cover client's hair. 4.2 Purpose of cover client's clothing. 4.3 Importance of practice good posture. 4.4 Client correct positioning and comfortability	4.1 Acquire client's personal details during consultation. 4.2 Acquire client's personal details during consultation. 4.3 Determine client's skin types, skin conditions face	<u>ATTITUDE</u> 4.1 Polite when acquiring client's information. 4.2 Creative in applying accessories. 4.3 Accurate in selecting the right tools and product to achieve desired result.	4.1 Make-up artist and client's personal hygiene requirement explained. 4.2 Client's personal details listed in term of their face shape and complexion. 4.3 Communication approach with client explained according to consultation techniques. 4.4 Term face shapes face and features distinguished

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	4.5 Purpose of skin cleansing, toning, and moisturizing.	shapes, skin tones and face features. 4.4 Check client's contra-indication. 4.5 Select fashion make-up product. 4.6 Cover client's hair with hair band. 4.7 Protect client's clothing. 4.8 Confirm comfortability of client's in term of body position and posture. 4.9 Cleanse client's face 4.10 Apply toner, moisturiser, and sunblock / primer / on client's face.	<u>SAFETY</u> 4.1 Ensure cleanliness and hygiene of work area and tools. 4.2 Follow ergonomic. <u>ENVIRONMENT</u> Not Available.	according to client's profile for avant-garde make-up. 4.5 Information that can be found avant-garde make-up reference listed and explained. 4.6 Client's contra-indication described according to avant-garde make-up requirement. 4.7 Avant-garde make-up product selected according to client's need and job requirement. 4.8 Sanitization performed according to personal hygiene requirement. 4.9 Client's personal details needs, and face shape and complexion recorded during consultation. 4.10 Client's skin types, skin conditions face shapes, skin tones and face features confirmed according to make-up reference. 4.11 Client's contra-indication identified according to avant-garde make-up requirement. 4.12 Make-up product chosen according to avant-garde make-up requirement.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
				<p>4.13 Avant-garde design idea explained according to job requirement.</p> <p>4.14 Sketch techniques demonstrated according to job requirement.</p> <p>4.15 Avant-garde make-up styling accessories requirement explained according to job requirement.</p> <p>4.16 Avant-garde make-up face chart interpreted according to job requirement.</p> <p>4.17 Avant-garde make-up styling accessories determined according to job requirement.</p> <p>4.18 Avant-garde design idea sketched according to avant-garde make-up procedure and technique.</p> <p>4.19 Client informed according to avant-garde make-up styling accessories requirement.</p> <p>4.20 Avant-garde design idea presented to clients according to avant-garde make-up procedure and technique.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
				<p>4.21 Face chart finalized according to avant-garde make-up requirement.</p> <p>4.22 Avant-garde make-up styling accessories prepared according to avant-garde make-up procedure and technique.</p>
5. Carry out avant-garde make-up activity.	<p>5.1 Avant-garde make-up procedure and technique:</p> <ul style="list-style-type: none"> • Skin preparation. • Application of base. • Conceptual look. • Face chart. <p>5.2 Avant-garde make-up reference.</p> <p>5.3 Type of foundation suitable to avant-garde make-up look.</p> <p>5.4 Selection of eyebrow colour.</p>	<p>5.1 Sanitize hand in front of the client.</p> <p>5.2 Perform skin preparation.</p> <p>5.3 Apply base onto client's face or selected body.</p> <p>5.4 Apply and fix conceptual look.</p> <p>5.5 Check final avant-garde make-up.</p> <p>5.6 Style client's hair.</p> <p>5.7 Touch up and enhance client's avant-garde make-up.</p> <p>5.8 Maintain pleasant make-up.</p>	<p><u>ATTITUDE</u></p> <p>5.1 Creative in carrying out to create different look of face.</p> <p>5.2 Time consideration when applying avant-garde make-up.</p> <p>5.3 Detail in checking finished make-up result.</p> <p>5.4 Creative when dressing model.</p> <p>5.5 Cost conscious when creating custom-made make-up accessories.</p> <p><u>SAFETY</u></p> <p>5.1 Ensure cleanliness and hygiene of work area and tools.</p>	<p>5.1 Avant-garde make-up procedure and technique elaborated in term of skin preparation, application of base, conceptual look and use of face chart.</p> <p>5.2 Avant-garde make-up reference listed according to current practice.</p> <p>5.3 Type of foundation suitable to avant-garde make-up look stated according to job requirements.</p> <p>5.4 Selection of eyebrow colour determined suitable to avant-garde make-up look stated according to face chart and job requirements.</p> <p>5.5 Type of look eyeshadow suitable to avant-garde make-</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	5.5 Type of look eyeshadow 5.6 Types of eyeliner design. 5.7 Type of mascara. 5.8 Use of natural false / dramatic eyelash. 5.9 Selection of colour blusher. 5.10 Selection of lip liner, lip colour and lip gloss. 5.11 Avant-garde make-up final check and touch-up: <ul style="list-style-type: none"> • Purpose. • Concept. • Technique. • Products. 5.12 Avant-garde dress and accessories. 5.13 Dressing and accessorizing techniques. 5.14 Avant-garde hair style. 5.15 Importance of photo shoot avant-	5.9 Perform client photo shoot procedure. 5.10 Identify personal portfolio / company record requirement.	5.2 Adhere ergonomic practice when applying make-up. <u>ENVIRONMENT</u> Not Available.	up look determined according to job requirements. 5.6 Style of eyeliner suitable to avant-garde make-up look described according to job requirements. 5.7 Type of mascara suitable to avant-garde make-up look listed according to face chart and job requirements. 5.8 Use of natural false / dramatic eyelash suitable to avant-garde make-up look explained according to job requirements. 5.9 Selection of colour blusher suitable to avant-garde make-up look clarified according to job requirements. 5.10 Selection of lip liner, lip colour and lip gloss suitable to avant-garde make-up look determined according to job requirements. 5.11 Hand sanitized in front of the clients according to avant-garde make-up procedure and technique. 5.12 Skin preparation performed according to avant-garde

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>garde make-up finished result:</p> <ul style="list-style-type: none"> • Personal portfolio. • Future reference. • Light. • Angle. 			<p>make-up procedure and techniques.</p> <p>5.13 Base applied onto face or selected body according to avant-garde make-up requirement and applied on the client's face guideline.</p> <p>5.14 Conceptual look applied and fixed according to the reference.</p> <p>5.15 Purpose of avant-garde make-up final touch-up explained.</p> <p>5.16 Products of avant-garde make-up final touch-up listed according to avant-garde make-up procedure and techniques.</p> <p>5.17 Types of refreshing water application differentiated avant-garde make-up procedure and techniques.</p> <p>5.18 Types of model's dress and accessories listed according to job theme and requirement.</p> <p>5.19 Dressing and accessorizing techniques explained avant-garde make-up procedure and techniques.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
				<p>5.20 Avant-garde hair style explained avant-garde make-up procedure and techniques.</p> <p>5.21 Refreshing water applied on the client's face according to avant-garde make-up procedure and techniques.</p> <p>5.22 Quality of finished make-up confirmed according to avant-garde make-up procedure and techniques.</p> <p>5.23 Client's make-up improved and pleasant make-up-maintained avant-garde make-up procedure and techniques.</p> <p>5.24 Dress and accessories put on client according to avant-garde make-up job requirement.</p> <p>5.25 Photo shoot procedure determined according to personal portfolio / company record requirement.</p> <p>5.26 Client photo shoot completed according to photo shoot procedure.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
6. Provide aftercare advice.	6.1 Client feedback. 6.2 Immediate aftercare recommendation. 6.3 Aftercare care products and purpose: <ul style="list-style-type: none"> • Setting spray. • Blotting paper. 6.4 Avoidance of activities which may cause contra-actions. 6.5 Present and future make-up products. 6.6 Remedial action if contra-actions occur: <ul style="list-style-type: none"> • Removal of make-up. • Application of cold. • Medical advices. 6.7 Methods of avant-garde make-up removal:	6.1 Obtain client's feedback. 6.2 Record client's feedback. 6.3 Recommend immediate after make-up advice. 6.4 Recommend suitable products. 6.5 Recommend techniques of make-up removal.	<u>ATTITUDE:</u> 6.1 Apply effective communication skill. 6.2 Show sincerity and integrity in providing aftercare advice. <u>SAFETY:</u> 6.1 Observe client's reaction. 6.2 Take remedial action if contra-action occurs. <u>ENVIRONMENT:</u> 6.1 Use environmentally friendly products.	6.1 Information on Client feedback form explained according to job requirement. 6.2 Immediate aftercare recommendation stated according to job requirement. 6.3 Usage of Setting spray and Blotting paper as Aftercare care products differentiated according to their functions. 6.4 Avoidance of activities which may cause contra-actions described according to job requirement. 6.5 Present and future make-up products suggested according to client need. 6.6 Remedial action if contra-actions occur determined based on case study given. 6.7 Methods of avant-garde make-up removal demonstrated according to make-up procedure and technique. 6.8 Client's feedback documented in accordance with avant-garde make-up procedure. 6.9 Client advised on Immediate after make-up according to

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Adhesive remover. • Mineral oil. 			<p>avant-garde make-up requirement.</p> <p>6.10 Lasting effect confirmed according to avant-garde make-up requirement.</p> <p>6.11 Suitable products and techniques of make-up removal recommended according to avant-garde make-up requirements.</p> <p>6.12 Suitable make-up removal recommended according to avant-garde make-up requirements.</p>
7. Update avant-garde make-up activity record.	<p>7.1 Client consultation records:</p> <ul style="list-style-type: none"> • Client's feedback. • Tools and products used. • Contra-action. • Remedial action. <p>7.2 Result evaluation of avant-garde make-up.</p>	<p>7.1 Interpret client consultation records information.</p> <p>7.2 Check effectiveness of avant-garde make-up.</p> <p>7.3 Update manually or electronically client's record.</p> <p>7.4 Compile client's consultation record.</p>	<p><u>ATTITUDE:</u></p> <p>7.1 Honest in recording client feedback.</p> <p><u>SAFETY:</u></p> <p>7.1 Keep client's record confidentially.</p> <p><u>ENVIRONMENT:</u></p> <p>7.1 Ensure good ventilation within work area.</p>	<p>7.1 Client consultation records listed according to customer service policy and SOP.</p> <p>7.2 Importance of evaluating the result of avant-garde make-up described according to job requirement described according to job requirement.</p> <p>7.3 Methods of evaluating the result of avant-garde make-up identified according to job requirement.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>7.3 Methods of evaluating the result of avant-garde make-up:</p> <ul style="list-style-type: none"> • Self-evaluation. • Client's feedback (verbally / evaluation form). <p>7.4 Methods of storing client's consultation card:</p> <ul style="list-style-type: none"> • Manual system. • Electronic system. 			<p>7.4 Methods of storing client's consultation card clarified according to job requirement.</p> <p>7.5 Client consultation records information determined according to customer service policy.</p> <p>7.6 Accomplishment of avant-garde make-up checked according to job requirement.</p> <p>7.7 Client's records manually or electronically reviewed and checked according to customer service policy and SOP.</p> <p>7.8 Client's record kept according to customer service policy.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
8. Upkeep avant-garde make-up workstation.	<p>8.1 Workstation cleaning / sanitizing methods.</p> <p>8.2 Methods of cleaning and caring for products and tools:</p> <ul style="list-style-type: none"> • Brushes. • Sponges. • Sterilising / disinfecting sprays. • Storage. • Expiry dates. • Decent broken products. • Manufacturer's instructions. <p>8.3 Airbrush gun cleaning and maintenances methods.</p> <p>8.4 Brushes maintenances methods:</p> <p>8.5 Waste disposal method:</p>	<p>8.1 Clean and sanitize workstation.</p> <p>8.2 Clean and sterilize avant-garde make-up tools.</p> <p>8.3 Keep avant-garde make-up products and tools, in storage area.</p> <p>8.4 Dispose waste materials.</p>	<p><u>ATTITUDE:</u></p> <p>8.1 Meticulous and thorough in up keeping service area.</p> <p><u>SAFETY:</u></p> <p>8.1 Follow health and hygiene regulations and requirements.</p> <p>8.2 Cautious in handling hazardous materials.</p> <p><u>ENVIRONMENT:</u></p> <p>8.1 Dispose waste in accordance with environmental protection guidelines.</p> <p>8.2 Prevent pollution.</p>	<p>8.1 Workstation cleaning / sanitization methods explained according to job requirement.</p> <p>8.2 Avant-garde make-up tools cleaning and caring methods determined according to job requirement.</p> <p>8.3 Airbrush gun cleaning and maintenances methods explained according to job requirement.</p> <p>8.4 Brushes maintenances methods explained according to job requirement.</p> <p>8.5 Products, tools and storage procedure described according to work requirement.</p> <p>8.6 Waste disposal method explained according to work requirement.</p> <p>8.7 Cleanliness of workstation confirmed according to workstation upkeeping and sanitization procedure.</p> <p>8.8 Cleanliness of avant-garde make-up tools maintained according to workstation upkeeping procedure.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Clinical waste. • Sharp waste. 			<p>8.9 Avant-garde make-up products, tools arranged in storage area according to workstation upkeep procedure and environmental protection guidelines.</p> <p>8.10 Waste materials disposed according to workstation upkeep procedure.</p> <p>8.11 Work area upkept according to health and hygiene regulations and requirements.</p> <p>8.12 Hazardous materials cautiously handled in accordance with safety and environmental regulations and requirements.</p>

Employability Skills

Core Abilities

- Please refer NCS- Core Abilities latest edition.

Social Values & Social Skills

- Please refer Handbook on Social Skills and Social Values in Technical Education and Vocational Training.

References for Learning Material Development

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- 2 Gretchen Davis- The Make-up Artist Handbook: Techniques for Film, Television, Photography, and Theatre 2nd Edition (Taylor & Francis Ltd, 2012) ISBN-13: 978-0240818948.
- 3 Lisa Eldridge -Face Paint: The Story of Make-up (Harry N. Abrams 2015) ISBN: 978-1-4197-1796-3.
- 4 Academy of Freelance Make-up -Make-up Is Art: Professional Techniques for Creating Original Looks (Carlton Books; Illustrated Edition 2011) ISBN-13: 978-1847326201.
- 5 Katie Middleton - Color Theory for the Make-up Artist: Understanding Color and Light for Beauty and Special Effects 1st Edition (Routledge, 2018) ISBN-13: 978-1138095250.
- 6 Penny Delamar, December 2002 The Complete Make-Up Artist, Second Edition. Working in Film, Fashion, Television and Theatre ISBN 0-8101-1969-2.
- 7 Department of Skills Development (DSD), (2015), Z-009-3: Core Abilities.
- 8 Department of Skills Development (DSD), (2018), Modul Kompetensi Sosial dan Kemanusiaan.

15.4. Period Make-Up

SECTION	(S) Other Service Activities		
GROUP	(960) Other Personal Service Activities		
AREA	Make-Up Artistry Services		
NOSS TITLE	Creative Make-Up Artistry		
COMPETENCY UNIT TITLE	Period Make-Up		
LEARNING OUTCOMES	<p>The learning outcomes of this competency unit are trainees enable transform or give someone a totally new identity look, even help someone to morph into a whole person, mostly for fashion / film or event. It able to give a character to the actor to be into character. It is about illusion and all about it is brilliant way to express freely and explore with the right creative make-up of a professional make-up artist.</p> <p>Upon completion of this competency unit, trainees should be able to:</p> <ol style="list-style-type: none"> 1. Carry out client's period make-up consultation. 2. Identify period make-up requirement. 3. Prepare period make-up activity. 4. Prepare client for period make-up. 5. Carry out period make-up. 6. Provide aftercare advice. 7. Update period make-up activity record. 8. Upkeep period make-up workstation. 		
TRAINING PREREQUISITE (SPECIFIC)	Not Available.		
CU CODE	S960-004-3:2021-C04	NOSS LEVEL	Three (3)

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
1. Carry out client's period make-up consultation.	<p>1.1 Client profiles:</p> <ul style="list-style-type: none"> • Personal details. • Medical history. • Health condition. <p>1.2 Client characteristics:</p> <ul style="list-style-type: none"> • Skin type (dry, oil, combination). • Skin condition (mature, dehydrated, sensitive). • Skin tone. <p>1.3 Contraindications:</p> <ul style="list-style-type: none"> • Bacterial infection. • Viral infection. • Parasitic infestation. • Recent scar tissue. • Eczema. • Skin allergies. • Cuts or abrasions. • Bruising. 	<p>1.1 Record client's personal detail in the client consultation card</p> <p>1.2 Identify contraindication.</p> <p>1.3 Check client's skin condition and skin tone</p> <p>1.4 Determine client's beauty makeup requirements.</p> <p>1.5 Explain possible contra-actions to client's.</p> <p>1.6 Obtain client's consent and signature.</p>	<p><u>ATTITUDE</u></p> <p>1.1 Portray professional image.</p> <p>1.2 Observe punctuality during work execution.</p> <p>1.3 Meticulous while organizing make-up products and tools.</p> <p>1.4 Polite when acquiring client's information.</p> <p>1.5 Honest and courteous during payment collection.</p> <p><u>SAFETY</u></p> <p>1.1 Careful handling of hazardous material.</p> <p>1.2 Cautious of hazardous conditions.</p> <p>1.3 Adhere to safety regulations.</p> <p>1.4 Adhere to work area ergonomics practice.</p> <p><u>ENVIRONMENT</u></p> <p>1.1 Dispose waste according to</p>	<p>1.1 Period make-up defined according to make-up types.</p> <p>1.2 Factors that influence period make-up stated according to period make-up procedure and technique.</p> <p>1.3 Period make-up requirement explained interm of its intensity and work scope.</p> <p>1.4 Allergies and wounds described according to client's face contraindication.</p> <p>1.5 Client's make-up profile informtion listed based on skin and face conditions.</p> <p>1.6 Period make-up cosmetic and tools determined according to period make-up procedure and technique.</p> <p>1.7 Possible make-up contra-actions explained based on client profile.</p> <p>1.8 Consultation card or form obtained according to period make-up procedure and techniques.</p> <p>1.9 Client's personal detail recorded in the client's</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>1.4 Possible contra actions during and following makeup:</p> <ul style="list-style-type: none"> • Itchy, • Redness • Burning sensation <p>1.5 Importance of client consent and signature</p> <p>1.6 Payment methods</p> <ul style="list-style-type: none"> • Cash • Credit card • Online banking <p>1.7 Payment records</p> <ul style="list-style-type: none"> • Receipt <p>Quotation</p>		<p>environmental guideline.</p> <p>1.2 Use eco-friendly materials.</p>	<p>consultation card or form according to data protection act.</p> <p>1.10 Client's contraindication (allergies, wounds, etc) identified according to period make-up requirements.</p> <p>1.11 Client's skin types, skin conditions face shapes, skin tones and face features determined according to period make-up reference.</p> <p>1.12 Cosmetic and tools selected with regards to period make-up requirements.</p> <p>1.13 Possible contra-actions explained to client's according to period make-up procedure and techniques.</p> <p>1.14 Client's consent and signature obtained according to company's SOP.</p>
2. Identify period make-up requirement.	<p>2.1 Introduction of period make-up:</p> <ul style="list-style-type: none"> • 18th century to present. • Cultural of country. • Clothing style. 	<p>2.1 Determine period look.</p> <p>2.2 Source make-up reference from internet / online source and magazines.</p>	<p><u>ATTITUDE:</u></p> <p>2.1 Meticulous and thorough in checking client consultation details.</p> <p>2.2 Ensure clarity of client requirements.</p>	<p>2.1 Period make-up history described from 18th century to present.</p> <p>2.2 Period make-up and total image look explained according to current updates.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Fashion history. • Make-up history. • Hair style history. <p>2.2 Period make-up and total image look.</p> <p>2.3 Period make-up job requirement:</p> <ul style="list-style-type: none"> • Lifestyle. • Wedding. • Fashion. • Beauty. • Magazine. • Runway. • Print adv. • Television (HD). • Movie (HD). • Close up beauty. • Special effect. <p>2.4 Period make-up products, tools, and equipment.</p> <p>2.5 Period Make-up skill technique.</p>	<p>2.3 Check client's face structure, skin condition and contraindication.</p> <p>2.4 Confirm type of period make-up looks on client.</p> <p>2.5 Determine time frame for period make-up job.</p>	<p>2.3 Use effective communication skills.</p> <p>2.4 Handle client politely.</p> <p>2.5 Maintain professional appearance, personal hygiene, and behaviour.</p> <p>2.6 Attentive to client requirements.</p> <p><u>SAFETY:</u></p> <p>2.1 Keep client's record confidentially in relation with Data Protection Act.</p> <p><u>ENVIRONMENT:</u></p> <p>2.1 Good ventilation.</p> <p>2.2 Relaxing ambience.</p>	<p>2.3 Period make-up skill technique elaborated according to each era of make-up.</p> <p>2.4 Total styling of all era explained in term of hair style., clothing style and lifestyle or fashion.</p> <p>2.5 Period make-up design described based on job requirement.</p> <p>2.6 References for creating of authentic period make-up or hair style listed based on available sources.</p> <p>2.7 Consideration of period make-up defined according to job requirement.</p> <p>2.8 Working time and timeline of period make-up job explained according to time management / schedule.</p> <p>2.9 Purpose of make-up trial explained according to of period make-up experimentation requirement.</p> <p>2.10 Content of design proposal stated according to client / job requirement.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>2.6 Total styling of all era:</p> <ul style="list-style-type: none"> • Hair style. • Clothing style. • Lifestyle or fashion. <p>2.7 References for creating of authentic period make-up or hair style:</p> <ul style="list-style-type: none"> • Original film footage. • Build up a reference library. • Fashion history. • Get the basic right. • Get the designs right. • Inspired look. • Vintage. • Modern twists. • Books. • Art galleries. • Museums. • Sculptures. 			<p>2.11 Period look determined according to client's requirement.</p> <p>2.12 Make-up reference referred from internet / online source and magazines.</p> <p>2.13 Client's face structure, skin condition and contraindication checked.</p> <p>2.14 Type of period make-up looks on client confirmed according to job requirement.</p> <p>2.15 Time frame for period work followed according to work schedule.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Photo. • Painting. • Old photographs. • People who live during the era. <p>2.8 Consideration of period make-up:</p> <ul style="list-style-type: none"> • Life during the period. • Model face structure with design. • Model skin tone & skin condition. • Picture to keep track. • Liaison with costume department. <p>2.9 Time management:</p> <ul style="list-style-type: none"> • Working time. • Assistance • Time schedule. <p>2.10 Period make-up trial.</p> <p>2.11 Design proposal:</p>			

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Time frame. • Visualization. • Product request. • Basic make-up kit product. • Painting product. • Effect of product. • Airbrush effect. 			
3. Prepare period make-up activity.	<p>3.1 Type and function of skin preparation products:</p> <ul style="list-style-type: none"> • Cleansers. • Moisturizers. • Toners. • Base products (primer). <p>3.2 Types and function of base make-up products (foundation):</p> <ul style="list-style-type: none"> • Foundation (liquid, cream, airbrush). • Best have few colours for 	<p>3.1 Organize workstation.</p> <p>3.2 Maintain period make-up tools, and equipment and workstation cleanliness.</p> <p>3.3 Organize period make-up products, tools, and equipment.</p> <p>3.4 Organize period make-up pallet, cotton buds and cotton wools.</p>	<p><u>ATTITUDE</u></p> <p>3.1 Meticulous in preparing work area and tools, equipment and materials.</p> <p><u>SAFETY:</u></p> <p>3.1 Cautious in handling hazardous materials.</p> <p>3.2 Ensure the use of clean tools and materials.</p> <p>3.3 Practise personal hygiene, appearance and utilization of Personal Protective Equipment (PPE).</p>	<p>3.1 Function of skin preparation products described according to their type.</p> <p>3.2 Function of base make-up described according to their type. Products (foundation).</p> <p>3.3 Types and function corrector / concealer described according to their type.</p> <p>3.4 Types and function contouring (shading and highlighting) described according to their type.</p> <p>3.5 Function of face powder described according to their type.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>differences skin tone.</p> <p>3.3 Types and function corrector / concealer:</p> <p>3.4 Types and function contouring (shading and highlighting).</p> <p>3.5 Type of face powder:</p> <ul style="list-style-type: none"> • Loose powder (opaque or translucent). • Pressed powder (light). <p>3.6 Cosmetic products:</p> <ul style="list-style-type: none"> • Eyeshadow palette. • Eye primer. • Eyeliner (pencil, cake, gel, liquid). • Eye pencil. • Eyebrow colour. • Mascara (volume, 	<p>3.5 Maintain personal hygiene and appearance.</p>	<p><u>ENVIRONMENT:</u></p> <p>3.1 Maintain good ventilation.</p> <p>3.2 Adhere to ergonomics standard and emergency procedure.</p>	<p>3.6 Cosmetic products listed and their function described according to their type.</p> <p>3.7 Blusher application as cheek colour products explained.</p> <p>3.8 Shading colour few tones and highlight colour few tones differentiated based on their contour powder type.</p> <p>3.9 Function of period make-up tools listed according to their type.</p> <p>3.10 Function of period make-up materials listed according to their type.</p> <p>3.11 Disposable items in period make-up activity stated according to their type.</p> <p>3.12 Purpose of hygiene products surgical spirit., eye drops, and mouth spray clarified according to make-up requirement.</p> <p>3.13 Workstation organized according to ergonomics standard and emergency procedure.</p> <p>3.14 Period make-up tools and workstation cleanliness</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>lengthen, curl, silicone, fibre, waterproof).</p> <ul style="list-style-type: none"> • False eyelash. <p>3.7 Cheek colour products:</p> <ul style="list-style-type: none"> • Blusher. <p>3.8 Contour powder:</p> <ul style="list-style-type: none"> • Shading colour few tones. • Highlight colour few tones. • Lip colour (must have many lips colour to choose from). • Lip liner / pencil (must have few colours to choose from). <p>3.9 Types and function of period make-up tools:</p>			<p>maintained according to job requirement.</p> <p>3.15 Period make-up products and tools organized according to job requirement.</p> <p>3.16 Period make-up pallet, cotton buds and cotton wools organized according to job requirement.</p> <p>3.17 Personal hygiene and appearance maintained according to job requirement.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Minimum of 17 make-up brush. • Scissor. • Applicator / sponge. • Eyelash curler. • Tweezer. • Spatula. • Mixing palette. • Powder puff. • Make-up cape. • Sharpener. <p>3.10 Types and function of materials:</p> <ul style="list-style-type: none"> • Hair band / Velcro pad. • Face towel. • False eyelash adhesive. <p>3.11 Types of disposable:</p> <ul style="list-style-type: none"> • Cotton buds. • Cotton pads. • Tissue papers. • Disposable wand. • Disposable lip brush. 			

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Disposable applicator. • Disposable face mask. • Disposable gloves. • Wet tissue. 3.12 Types of hygiene products: <ul style="list-style-type: none"> • Surgical spirit. • Eye drops. • Mouth spray. 			
4. Prepare client for period make-up.	4.1 Purpose of cover client's hair. 4.2 Purpose of cover client's clothing. 4.3 Skin condition: <ul style="list-style-type: none"> • Mature. • Dehydrated. • Sensitive. 4.4 Importance of practice good posture. 4.5 Client correct positioning and comfortability	4.1 Cover client's hair with hair band. 4.2 Protect client's clothing. 4.3 Confirm comfortability of client's in term of body position and posture. 4.4 Clean client's face (if required) lightly. 4.5 Apply toner, moisturiser, and	<u>ATTITUDE:</u> 4.1 Adhere to service procedure, method, and technique consistently. 4.2 Ensure client's modesty and privacy. <u>SAFETY:</u> 4.1 Follow health and hygiene regulations and requirements.	4.1 Purpose of cover client's hair explained according to period make-up requirement. 4.2 Purpose of cover client's clothing explained according to period make-up requirement. 4.3 Skin types differentiated according to their condition. 4.4 Importance of practice good posture explained. 4.5 Client correct positioning and comfortability demonstrated according to ergonomic and work requirement.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	4.6 Purpose of skin cleansing, toning, and moisturizing.	sunblock / primer on client's face.	4.2 Wear personal protective equipment (PPE). 4.3 Practise good posture to avoid Repetitive Strain Injury (RSI). <u>ENVIRONMENT:</u> 4.1 Maintain good ventilation.	4.6 Skin cleansing, toning, and moisturizing differentiated based on their purpose. 4.7 Clients sanitized hand according to personal hygiene requirement. 4.8 Client's hair covered with hair band according to period make-up procedure and technique. 4.9 Client's clothing protected according to period make-up procedure and technique. 4.10 Comfortability of client's maintained in term of body position and posture. 4.11 Client's face (if required) lightly cleansed according to period make-up procedure and technique. 4.12 Toner, moisturiser, and sunblock / primer applied on client's face according to period make-up procedure and technique.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
5. Carry out period make-up.	5.1 Period make-up techniques for different era. 5.2 Period make-up application techniques: <ul style="list-style-type: none"> • Selection of foundation (light, medium, dark). • Selection of color corrector. • Contouring (highlighting / shading). • Eyebrow. • Eye make-up (eyeshadow, eyeliner, mascara). • Lip make-up. • Blusher. • Finishing. 5.3 Eyebrow blocking techniques: <ul style="list-style-type: none"> • Adhesive block. • Waxing out. • Combination. 	5.1 Sanitize hand in front of the clients. 5.2 Cover eyebrow using non-toxic adhesive, wax / latex / foam latex. 5.3 Cover eyebrow using concealer. 5.4 Apply foundation on face and eyebrow. 5.5 Apply concealers on specific flaws. 5.6 Contour face to get the dimension effect. 5.7 Apply loose / pressed powder evenly. 5.8 Apply eyeliner. 5.9 Apply and blend eyeshadow to get desired look. 5.10 Draw eyebrow to get the desired look. 5.11 Curl eye lashes with curler.	<u>ATTITUDE:</u> 5.1 Adhere to service procedure, method, and technique consistently. 5.2 Observant to client's response. <u>SAFETY:</u> 5.1 Use clean sponges for each client. 5.2 Wash brushes in use and change water regularly. 5.3 Avoid repetitive-stress injuries. <u>ENVIRONMENT:</u> 5.1 Use environmentally friendly products. 5.2 Use disposable items.	5.1 Period make-up techniques identified according to different era. 5.2 Period make-up elaborated according to their application techniques. 5.3 Eyebrow blocking explained according to their application techniques. 5.4 Eyeshadow make-up described according to their application techniques. 5.5 Period make-up Finishing result clarified according to Composition, Colours. And its Overall effect. 5.6 Hand sanitized in front of the clients according to period make-up procedure and technique. 5.7 Eyebrow covered using non-toxic adhesive, wax / latex / foam latex to get the effect (if required for thin eyebrow). 5.8 Eyebrow covered using concealer according to period make-up procedure and technique.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Prosthetic. <p>5.4 Eyeshadow techniques:</p> <ul style="list-style-type: none"> • Cut crease. • Smokey. • Socket line. • Colour blending. <p>5.5 Period make-up finishing result:</p> <ul style="list-style-type: none"> • Composition. • Colours. • Overall effect. <p>5.6 Importance of photo shoot period make-up finished result:</p> <ul style="list-style-type: none"> • Personal portfolio. • Future reference. • Light. • Angle. 	<p>5.12 Apply false eyelashes.</p> <p>5.13 Apply eye make-up (eyeshadow, eyeliner, mascara).</p> <p>5.14 Draw eyebrow according to face shape.</p> <p>5.15 Apply blusher according to face shape.</p> <p>5.16 Apply lipstick on the client's lips.</p> <p>5.17 Check finish make-up to ensure quality furnishing.</p> <p>5.18 Perform client photo shoot (for personal portfolio / company record) according to photo shoot procedure.</p> <p>5.19 Identify personal portfolio / company record requirement.</p>		<p>5.9 Foundation applied on face and eyebrow according to period make-up procedure and technique.</p> <p>5.10 Concealers applied on specific flaws according to period make-up procedure and technique.</p> <p>5.11 Face contour performed to get the dimension effect according to period make-up procedure and technique.</p> <p>5.12 Loose / pressed powder applied evenly according to period make-up procedure and techniques.</p> <p>5.13 Eyeliner applied according to desire effect.</p> <p>5.14 Eyeshadow applied and blended to get desired look according to period make-up procedure and technique.</p> <p>5.15 Eyebrow drew to get the desired look according to period make-up procedure and technique.</p> <p>5.16 Eye lashes curled with curler according to period make-up procedure and technique.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
				<p>5.17 False eyelashes applied according to period make-up procedure and technique.</p> <p>5.18 Eye make-up applied (eyeshadow, eyeliner, mascara) according to period make-up procedure and technique.</p> <p>5.19 Eyebrow drew according to face shape.</p> <p>5.20 Blusher applied according to face shape.</p> <p>5.21 Lipstick applied on the client's lips according to period make-up procedure and technique.</p> <p>5.22 Finished make-up confirmed to ensure quality furnishing according to period make-up procedure and technique.</p> <p>5.23 Client photo shoot completed according to photo shoot procedure.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
6. Provide aftercare advice.	6.1 Client feedback. 6.2 Immediate aftercare recommendation. 6.3 Aftercare care products and purpose: <ul style="list-style-type: none"> • Setting spray. • Blotting paper. 6.4 Avoidance of activities which may cause contra-actions. 6.5 Present and future make-up products. 6.6 Remedial action if contra-actions occur: <ul style="list-style-type: none"> • Removal of make-up. • Application of cold. • Medical advices. 6.7 Methods of period make-up removal: <ul style="list-style-type: none"> • Adhesive remover. 	6.1 Obtain client's feedback. 6.2 Record client's feedback. 6.3 Recommend immediate after make-up advice. 6.4 Recommend suitable products. 6.5 Recommend techniques of make-up removal.	<u>ATTITUDE:</u> 6.1 Apply effective communication skill. 6.2 Show sincerity and integrity in providing aftercare advice. <u>SAFETY:</u> 6.1 Observe client's reaction. 6.2 Take remedial action if contra-action occurs. <u>ENVIRONMENT:</u> 6.1 Use environmentally friendly products.	6.1 Information on client feedback form explained according to job requirement. 6.2 Immediate aftercare recommendation stated according to job requirement. 6.3 Usage of setting spray and blotting paper as aftercare care products differentiated according to their functions. 6.4 Avoidance of activities which may cause contra-actions described according to job requirement. 6.5 Present and future make-up products suggested according to client need. 6.6 Remedial action if contra-actions occur determined based on case study given. 6.7 Methods of period make-up removal demonstrated according to make-up procedure and technique. 6.8 Client's feedback documented in accordance with period make-up procedure.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> Mineral oil. 			<p>6.9 Client advised on Immediate after make-up according to period make-up requirement.</p> <p>6.10 Lasting effect confirmed according to period make-up requirement.</p> <p>6.11 Suitable products and techniques of make-up removal recommended according to period make-up requirements.</p> <p>6.12 Suitable make-up removal recommended according to period make-up requirements.</p>
7. Update period make-up activity record.	<p>7.1 Result evaluation of period make-up.</p> <p>7.2 Methods of evaluating the result of period make-up:</p> <ul style="list-style-type: none"> Self-evaluation. Client's feedback (verbally / evaluation form). 	<p>7.1 Interpret client consultation records information.</p> <p>7.2 Check effectiveness of period make-up.</p> <p>7.3 Update manually or electronically client's record.</p> <p>7.4 Compile client's consultation record.</p>	<p><u>ATTITUDE:</u></p> <p>7.1 Honest in recording client feedback.</p> <p>7.2 Apply effective communication skill.</p> <p>7.3 Show sincerity and integrity in providing home care advice.</p> <p><u>SAFETY:</u></p> <p>7.1 Adhere to safety regulations.</p>	<p>7.1 Client consultation records listed according to customer service policy and SOP.</p> <p>7.2 Importance of evaluating the result of period make-up described according to job requirement described according to job requirement.</p> <p>7.3 Methods of evaluating the result of period make-up identified according to job requirement.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	7.3 Techniques of storing client's consultation card: <ul style="list-style-type: none"> • Manual system. • Electronic system. 		7.2 Adhere to work area ergonomics practice. <u>ENVIRONMENT:</u> Not Available.	7.4 Methods of storing client's consultation card clarified according to job requirement. 7.5 Client consultation records information determined according to customer service policy. 7.6 Accomplishment of period make-up checked according to job requirement. 7.7 Client's records manually or electronically reviewed and checked according to customer service policy and SOP. 7.8 Client's record kept according to customer service policy.
8. Upkeep period make-up workstation.	8.1 Workstation cleaning / sanitizing methods. 8.2 Methods of cleaning and caring for products and tools: <ul style="list-style-type: none"> • Brushes. • Sponges. 	8.1 Clean and sanitize workstation. 8.2 Clean and sterilize period make-up tools. 8.3 Keep period make-up products and tools, in storage area. 8.4 Dispose waste materials.	<u>ATTITUDE:</u> 8.1 Meticulous and thorough in up keeping service area. <u>SAFETY:</u> 8.1 Follow health and hygiene regulations and requirements. 8.2 Cautious in hazardous materials.	8.1 Workstation cleaning / sanitization methods explained according to job requirement. 8.2 Period make-up tools cleaning and caring methods determined according to job requirement. 8.3 Airbrush gun cleaning and maintenances methods explained according to job requirement.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Sterilising / disinfecting sprays. • Storage. • Expiry dates. • Decent broken products. • Manufacturer's instructions. <p>8.3 Airbrush gun cleaning and maintenances methods.</p> <p>8.4 Brushes maintenances methods.</p> <p>8.5 Waste disposal method:</p> <ul style="list-style-type: none"> • Clinical waste. • Sharp waste. 		<p>8.3 Safe storage of tools and products.</p> <p><u>ENVIRONMENT:</u></p> <p>8.1 Dispose waste in accordance with environmental protection guidelines.</p> <p>8.2 Prevent pollution.</p>	<p>8.4 Brushes maintenances methods explained according to job requirement.</p> <p>8.5 Products, tools and storage procedure described according to work requirement.</p> <p>8.6 Waste disposal method explained according to work requirement.</p> <p>8.7 Cleanliness of workstation confirmed according to workstation upkeeping and sanitization procedure.</p> <p>8.8 Cleanliness of period make-up tools maintained according to workstation upkeeping procedure.</p> <p>8.9 Period make-up products, tools arranged in storage area according to workstation upkeeping procedure and environmental protection guidelines.</p> <p>8.10 Waste materials disposed according to workstation upkeeping procedure.</p> <p>8.11 Work area upkept according to health and hygiene regulations and requirements.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
				8.12 Hazardous materials cautiously handled in accordance with safety and environmental regulations and requirements.

Employability Skills

Core Abilities

- Please refer NCS- Core Abilities latest edition.

Social Values & Social Skills

- Please refer Handbook on Social Skills and Social Values in Technical Education and Vocational Training.

References for Learning Material Development

- 1 Suzanne Le Quesne; HABIA- The complete guide to make-up : the make-up book. The official guide to make-up at levels 2 and 3 (London: Thomson Learning, 2005) ISBN: 9781844801442 1844801446.
- 2 Lisa Eldridge -Face Paint: The Story of Make-up (Harry N. Abrams 2015) ISBN: 978-1-4197-1796-3.
- 3 Gretchen Davis and Mindy Hall. Published by Elsevier Inc. THE MAKE-UP ARTIST HANDBOOK. ISBN: 978-0-240-80941-0.
- 4 Penny Delamar, December 2002 The Complete Make-Up Artist, Second Edition. Working in Film, Fashion, Television and Theatre ISBN 0-8101-1969-2.
- 5 Katie Middleton - Color Theory for the Make-up Artist: Understanding Color and Light for Beauty and Special Effects 1st Edition (Routledge, 2018) ISBN-13: 978-1138095250.
- 6 Academy of Freelance Make-up -Make-up Is Art: Professional Techniques for Creating Original Looks (Carlton Books; Illustrated Edition 2011) ISBN-13: 978-1847326201.
- 7 www.cityandguilds.com [25-09-2021:3.38pm]. (Level 3 Advanced Technical Diploma in Theatrical, Special Effects and Media Make-up Artistry (540) (6010-31).
- 8 Department of Skills Development (DSD), (2015), Z-009-3: Core Abilities.
- 9 Department of Skills Development (DSD), (2018), Modul Kompetensi Sosial dan Kemanusiaan.

15.5. Body Painting

SECTION	(S) Other Service Activities		
GROUP	(960) Other Personal Service Activities		
AREA	Make-Up Artistry Services		
NOSS TITLE	Creative Make-Up Artistry		
COMPETENCY UNIT TITLE	Body Painting		
LEARNING OUTCOMES	<p>The learning outcomes of this competency unit are trainees enable to-search and design for body art makeup application to include manual and airbrush techniques. Trainees will cultivate the knowledge and skills to prepare for and provide a professional body painting service, demonstrating a variety of designs and techniques. Trainees will develop their understanding of how to use and maintain products and equipment effectively, along with their knowledge of possible allergy reactions that can occur in body painting services.</p> <p>Upon completion of this competency unit, trainees should be able to:</p> <ol style="list-style-type: none"> 1. Carry out client's body painting consultation. 2. Identify body painting requirement. 3. Carry out body painting patch test 4. Prepare body painting activity. 5. Prepare client for body painting. 6. Carry out body painting. 7. Provide aftercare advice. 8. Update body painting activity record. 9. Upkeep body painting workstation. 		
TRAINING PREREQUISITE (SPECIFIC)	Not Available.		
CU CODE	S960-004-3:2021-E01	NOSS LEVEL	Three (3)

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
1. Carry out client's body painting consultation.	<p>1.1 Client profiles:</p> <ul style="list-style-type: none"> • Personal details • Medical history • Health condition <p>1.2 Client's characteristics:</p> <ul style="list-style-type: none"> • Skin type (dry, oil, combination). • Skin condition (mature, dehydrated, sensitive). • Skin tone. <p>1.3 Contraindications:</p> <ul style="list-style-type: none"> • Bacterial infection. • Viral infection. • Parasitic infestation. • Recent scar tissue. • Eczema. • Skin allergies. • Cuts or abrasions. • Bruising. 	<p>1.1 Record client's personal detail in the client consultation card</p> <p>1.2 Identify contraindication.</p> <p>1.3 Check client's skin condition and skin tone</p> <p>1.4 Determine client's body painting requirements.</p> <p>1.5 Explain possible contra-actions to client's.</p> <p>1.6 Obtain client's consent and signature.</p>	<p><u>ATTITUDE</u></p> <p>1.1 Portray professional image.</p> <p>1.2 Observe punctuality during work execution.</p> <p>1.3 Meticulous while organizing make-up products and tools.</p> <p>1.4 Polite when acquiring client's information.</p> <p>1.5 Honest and courteous during payment collection.</p> <p><u>SAFETY</u></p> <p>1.1 Careful handling of hazardous material.</p> <p>1.2 Cautious of hazardous conditions.</p> <p>1.3 Adhere to safety regulations.</p> <p>1.4 Adhere to work area ergonomics practice.</p> <p><u>ENVIRONMENT</u></p> <p>1.1 Dispose waste according to</p>	<p>1.1 Body painting defined according to body types.</p> <p>1.2 Factors that influence body painting stated according to body painting procedure and technique.</p> <p>1.3 Body painting requirement explained interm of its intensity and work scope.</p> <p>1.4 Body painting tools determined according to body painting procedure and technique.</p> <p>1.5 Possible body painting contra-actions explained based on client profile.</p> <p>1.6 Consultation card or form obtained according to body painting procedure and techniques.</p> <p>1.7 Client's personal detail recorded in the client's consultation card or form according to data protection act.</p> <p>1.8 Tools selected with regards to body painting requirements.</p> <p>1.9 Possible contra-actions explained to client's according</p>

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	<ul style="list-style-type: none"> • Swellings. <p>1.4 Possible contra actions during and following body painting.</p> <ul style="list-style-type: none"> • Itchy. • Redness. • Burning sensation. <p>1.5 Importance of client consent and signature.</p> <p>1.6 Payment methods:</p> <ul style="list-style-type: none"> • Cash. • Credit card. • Online banking. <p>1.7 Payment records:</p> <ul style="list-style-type: none"> • Receipt. • Quotation. 		<p>environmental guideline.</p> <p>1.2 Use eco-friendly materials.</p>	<p>to body painting procedure and techniques.</p> <p>1.10 Client's consent and signature obtained according to company's SOP.</p>
2. Identify body painting requirement.	<p>2.1 Introduction of body painting:</p> <ul style="list-style-type: none"> • History. • Cultural influences. <p>2.2 Principle design plan.</p>	<p>2.1 Check client's body superfluous hair (if necessary).</p> <p>2.2 Prepare design plan to achieve the desired body painting design.</p>	<p><u>ATTITUDE:</u></p> <p>2.1 Meticulous and thorough in checking client consultation details.</p> <p>2.2 Ensure clarity of client requirements.</p>	<p>2.1 Body painting explained according to its history and cultural influences.</p> <p>2.2 Principle of research to create design plan explained according to body painting scope.</p>

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	<p>2.3 Body painting job requirement:</p> <ul style="list-style-type: none"> • Lifestyle. • Wedding. • Fashion. • Beauty. • Magazine. • Runway. • Print adv. • Television (HD). • Movie (HD). • Body art. • Close up beauty. • Special effect. <p>2.4 Design plans research sources:</p> <ul style="list-style-type: none"> • Magazines. • Internet. • Mood board. • Specialized trade magazines. <p>2.5 Body painting Theme:</p> <ul style="list-style-type: none"> • Fantasy. • Tribal. 	<p>2.3 Determine body painting design and areas of application.</p> <p>2.4 Explain client's body painting service requirements and procedures.</p> <p>2.5 Confirm with client's selection of designs, products, package plan.</p>	<p>2.3 Use effective communication skills.</p> <p>2.4 Handle client politely.</p> <p>2.5 Maintain professional appearance, personal hygiene, and behaviour.</p> <p>2.6 Attentive to client requirements.</p> <p><u>SAFETY:</u></p> <p>2.1 Keep client's record confidentially in relation with Data Protection Act.</p> <p><u>ENVIRONMENT:</u></p> <p>2.1 Good ventilation.</p> <p>2.2 Relaxing ambience.</p>	<p>2.3 Design plans research sources listed according to body painting job requirement.</p> <p>2.4 Examples of body painting specified according to body painting theme.</p> <p>2.5 Importance of preparing and developing a design plan listed.</p> <p>2.6 Types of contradiction determined based on case study of body painting.</p> <p>2.7 Body painting techniques and procedure explained.</p> <p>2.8 Possible contra indications listed during and following body painting.</p> <p>2.9 Client's details recorded in the client's consultation card in accordance with data protection act.</p> <p>2.10 Contra indication for body painting identified according to job requirement.</p> <p>2.11 Client's skin condition identified according to job requirement.</p> <p>2.12 Client's body superfluous hair checked (if necessary) according to job requirement.</p>

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	<ul style="list-style-type: none"> • Futuristic. • Under water. • Outer space. • Flowers. • Statues. • Tattoo designs. <p>2.6 Importance of design plan preparation and development.</p> <p>2.7 Superfluous hair and unwanted hair (if required) on treated area removal and cover-up:</p> <ul style="list-style-type: none"> • Airbrush. • Brush. • Sponges. <p>2.8 Body painting service requirements and procedures with client's:</p> <ul style="list-style-type: none"> • Designs. • Products. • Package plan. 			<p>2.13 Design plan prepared to achieve the desired body painting design according to job requirement.</p> <p>2.14 Body painting design and areas of application determined according to job requirement.</p> <p>2.15 Client's body painting service requirements and procedures explained and confirmed with client's (designs, products, package plan).</p> <p>2.16 Contra-actions which may occur during the service explained to clients.</p> <p>2.17 Client's signature obtained according to job requirement.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	2.9 Body painting procedures: <ul style="list-style-type: none"> • Products. • Duration. 			
3. Carry out body painting patch test.	3.1 Purpose of patch test. 3.2 Tools and materials for patch test: <ul style="list-style-type: none"> • Body paint (water, oil, silicon, alcohol). • Damp cotton pads. • Brush. 3.3 Client preparation for patch test: <ul style="list-style-type: none"> • Protect client cloth. • Cover hair with headband. • Cleanse and dry the patch test area. 	3.1 Prepare tools, and materials for patch test. 3.2 Place protective covering to protect client's hair and clothes. 3.3 Clean patch test treated area thoroughly. 3.4 Perform patch test to determine possible allergic product reaction. 3.5 Record patch test result.	<u>ATTITUDE:</u> 3.1 Courteous attitude towards client. 3.2 Concern with client's comfort and modesty. <u>SAFETY:</u> 3.1 Cautious in handling hazardous materials. 3.2 Ensure the use of clean materials. 3.3 Keep client's record confidentially in relation with Data Protection Act. <u>ENVIRONMENT:</u> 3.1 Good ventilation. 3.2 Dispose waste in accordance with local legislation requirement.	3.1 Purpose of patch test explained according to body painting requirement. 3.2 Tools and materials for patch test listed according to body painting requirement. 3.3 Reason for client preparation for patch test explained according to patch test requirement. 3.4 Patch test performed according to patch test procedure and techniques. 3.5 Positive and negative outcome differentiated according to patch test result. 3.6 Types of patch test result record stated according to patch test procedure. 3.7 Tools and materials for patch test prepared in accordance with health and safety requirements.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	3.4 Patch test procedure and techniques. 3.5 Patch test result: <ul style="list-style-type: none"> • Positive (redness, itchy, irritated, swelling, sore). • Negative (no change to skin). 3.6 Patch test result record: <ul style="list-style-type: none"> • Result of patch test. • Products used. • Site of patch test. • Date. 			3.8 Protective covering placed to protect client's hair and clothes according to patch test procedure. 3.9 Patch test treated area cleansed thoroughly according to patch test procedure. 3.10 Patch test performed to determine possible allergic product reaction. 3.11 Patch test result recorded according to patch test procedure.
4. Prepare body painting activity.	4.1 Body painting work area preparation: <ul style="list-style-type: none"> • Clean and hygienic. • Adequate ventilation. • Room temperature. 	4.1 Organize workstation. 4.2 Select body painting tools, equipment, and materials. 4.3 Maintain body painting tools and equipment	<u>ATTITUDE</u> 4.1 Meticulous in preparing work area and tools, equipment, and materials. 4.2 Ensure client's comfort and modesty. 4.3 Courteous attitude towards client.	4.1 Body painting work area preparation explained according to body painting requirement. 4.2 Effect of lighting in body painting described according to body painting requirement.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Ambience. • Privacy. • Disinfect and sanitize work area. • Cover make-up chairs and floor with disposable protective sheets. <p>4.2 Effect of lighting in body painting:</p> <ul style="list-style-type: none"> • Natural daylight. • Filament light. • Fluorescent. <p>4.3 Type of products for body painting:</p> <ul style="list-style-type: none"> • Cleansing products. • Moisturizers. • Toners. • Barrier creams (if required). • Pre-base products. • Disinfecting fluid. 	<p>sterilised, and workstation cleanliness.</p> <p>4.4 Organize body painting products, tools, and equipment.</p> <p>4.5 Cover make-up chairs with plastic bin liners.</p> <p>4.6 Place protective sheets on the floor for the client to stand on.</p>	<p><u>SAFETY:</u></p> <p>4.1 Cautious in handling hazardous materials.</p> <p>4.2 Ensure the use of clean equipment and materials.</p> <p>4.3 Practise personal hygiene, appearance, and utilization of personal protective equipment.</p> <p><u>ENVIRONMENT:</u></p> <p>4.1 Maintain good ventilation.</p>	<p>4.3 Type of products for body painting listed according to body painting requirement.</p> <p>4.4 Uses of tools and equipment for body painting stated according to their type and body painting requirement.</p> <p>4.5 Type and uses of materials for body painting explained according to body painting requirement.</p> <p>4.6 Workstation organized according to ergonomics standard and emergency procedure.</p> <p>4.7 Body painting tools, equipment and materials selected in accordance with body painting requirement.</p> <p>4.8 Body painting tools and equipment sterilised, and workstation cleanliness maintained according to job requirement.</p> <p>4.9 Body painting products, tools and equipment organized according to job requirement.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Sterilizing solution. • Hand sanitizer. • Foundation range. • Translucent powder. • Bronzing powder. • Airbrush colour (silicone based, water based, and alcohol based). • Water based paints. • Oil based paints. • Aqua paints. • Transfer tattoos and other adornment. • Tattoos inks. • Fresh towels. • Mineral oil / baby oil. • Brush cleaners. 			<p>4.10 Make-up chairs covered with plastic bin liners according to job requirement.</p> <p>4.11 Towel placed over for the client to sit on and on the floor for the client to stand on according to job requirement.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Airbrush cleaner. • Distilled water. • Latex. • Adhesive. • Adhesive remover. • Adornments (glitters, iridescent powders, sequins, beads, rhinestones, zips, trimmings, buttons). <p>4.4 Type and uses of tools for body painting:</p> <ul style="list-style-type: none"> • Couch / chair. • Trolley. • Stool. • Brush set (kabuki, flat/ filbert /angle / round/ sweeper brush) • Sponges (half circle, full 			

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	<p>circle, teardrop / petal).</p> <ul style="list-style-type: none"> • Stencils. • Templates. • Palette. • Airbrush compressor. • Brush holder. • Airbrush gun holder • Airbrush cleaning kit • Bottle spray • Hand mirror • Brush tub (clean brushes) • Waste bin <p>4.5 Types of airbrush gun:</p> <ul style="list-style-type: none"> • Trigger (single action, dual action) • Mix point (external mix, internal mix) • Feed (top/gravity fed, side fed, 			

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>bottom/ siphon fed airbrush)</p> <p>4.6 Type and uses of materials for body painting:</p> <ul style="list-style-type: none"> • Disposable applicators. • Disposable spatulas. • Disposable gloves. • Disposable mask. • Disposable protective sheets (protect the floor / chair). • Cotton buds. • Cotton wool. • Tissues / couch roll. • Disposable paper towels • Masking tape/film 			

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
5. Prepare client for body painting.	<p>5.1 Skin preparation for body painting:</p> <ul style="list-style-type: none"> • Cleanse / sanitize area to be treated). • Protect hair. • Protect clothing (when necessary). • Appropriate space between client and make-up artist. <p>5.2 Purpose of barrier cream.</p>	<p>5.1 Practise personal appearance and hygiene in.</p> <p>5.2 Remove (jewellery / accessories)</p> <p>5.3 Apply cleansing, toning, and moisturising products.</p> <p>5.4 Protect client's hair with disposable cap or headband (when applicable).</p> <p>5.5 Apply barrier cream (if required).</p>	<p><u>ATTITUDE:</u></p> <p>1.7 Adhere to service procedure, method, and technique consistently.</p> <p>1.8 Observant to client's response.</p> <p>1.9 Ensure client's modesty and privacy.</p> <p><u>SAFETY:</u></p> <p>5.1 Follow health and hygiene regulations and requirements.</p> <p>5.2 Wear personal protective equipment (PPE).</p> <p>5.3 Practise good posture to avoid Repetitive Strain Injury (RSI).</p> <p><u>ENVIRONMENT:</u></p> <p>5.1 Good ventilation.</p>	<p>5.1 Skin preparation for body painting explained according to body painting procedure and technique.</p> <p>5.2 Purpose of barrier cream clarified according to body painting procedure and technique.</p> <p>5.3 Clients sanitized hand according to personal hygiene requirement.</p> <p>5.4 Client's personal appearance and hygiene practised in accordance with job requirements.</p> <p>5.5 Client's prepared in accordance with job requirements (jewellery / accessories around area to be treated removed and kept safely).</p> <p>5.6 Cleansing, toning, and moisturising products applied according to the skin type.</p> <p>5.7 Client's hair protected with disposable cap or headband (when applicable) according to body painting procedure and technique.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
				5.8 Barrier cream applied (if required) according to body painting procedure and technique.
6. Carry out body painting.	1.1 Introduction to chromatology. 1.2 Introduction to colour theory <ul style="list-style-type: none"> • Colour wheel • Primary, Secondary and Tertiary colour. • Warm and cool colour • Colour harmonies (basic techniques for creating colour schemes) 1.3 Airbrush techniques: <ul style="list-style-type: none"> • Colour fading. • Blending. • Highlighting and shading. • Stencilling. 	6.1 Sanitize hand in front of the clients. 6.2 Maintain client's privacy and modesty throughout the process. 6.3 Apply airbrushing techniques to achieve the desired effect. 6.4 Adjust the air pressure to suit the area of application. 6.5 Apply brush techniques to achieve the desired effect. 6.6 Apply sponge techniques to	<u>ATTITUDE:</u> 6.1 Adhere to service procedure, method, and technique consistently. 6.2 Observant to client's response. <u>SAFETY:</u> 6.1 Use clean sponges for each client. 6.2 Wash brushes in use and change water regularly. 6.3 Avoid Repetitive-Stress Injuries. 6.4 Tools and equipment handled in a sanitary manner to avoid contamination.	6.1 Chromatology defined according to body painting procedure and technique. 6.2 Airbrush and Body art differentiated according to their techniques. 6.3 Methods of activating colour clarified according to body painting procedure and technique. 6.4 Body painting finishing result described in term of their Composition. And Colours. 6.5 Purpose of coating spray stated according to body painting procedure and technique. 6.6 Hand sanitized in front of the clients according to body painting procedure and techniques. 6.7 Client's privacy and modesty maintained throughout the process according to job ethic.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> • Masking. • Pulsing. • Back bubbling. • Even colour washing. <p>1.4 Body art techniques:</p> <ul style="list-style-type: none"> • Free hand. • Colour washing. • Stencils. • Shading and highlighting. • Stippling. • Splatting. • Dry brushing. • Single and double layering. • Texturizing. <p>1.5 Methods to activate the paint:</p> <ul style="list-style-type: none"> • Activator (water based, alcohol based, oil-based paint) • Paint consistencies (Watery 	<p>achieve the desired effect.</p> <p>6.7 Blend out dry brush used to line work to create texture.</p> <p>6.8 Apply body paints in sequence to achieve the required effect.</p> <p>6.9 Apply coating spray to ensure art drawing lasting.</p> <p>6.10 Check finish body painting.</p> <p>6.11 Perform photo shoot on body painting finished result.</p>	<p><u>ENVIRONMENT:</u></p> <p>1.1 Use environmentally friendly products.</p> <p>1.2 Use disposable items.</p>	<p>6.8 Base colour applied according to body painting procedure and technique.</p> <p>6.9 Line work drew with correct techniques according to body painting procedure and technique.</p> <p>6.10 Dotting using brush technique performed in accordance with body painting techniques according to body painting procedure and technique.</p> <p>6.11 Dry brush used to blend out line work to create texture according to body painting procedure and technique.</p> <p>6.12 Body paints applied in sequence to achieve the required effect.</p> <p>6.13 Coating spray applied to ensure art drawing lasting according to body painting procedure and technique.</p> <p>6.14 Finished body painting checked in accordance with agreed design plan.</p> <p>6.15 Purpose of photo shoot body painting finished result described.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>consistency, Inky consistency, Creamy consistency, Sticky and dry consistencies)</p> <p>1.6 Body painting finishing result:</p> <ul style="list-style-type: none"> • Composition. • Colours. • Overall effect. <p>1.7 Purpose of coating spray.</p> <p>1.8 Importance of photo shoot body painting finished result:</p> <ul style="list-style-type: none"> • Personal portfolio. • Future reference. 			6.16 Photo of body painting finished result taken according to service requirement.
7. Provide aftercare advice.	<p>7.1 Client feedback.</p> <p>7.2 Immediate aftercare recommendation.</p>	<p>7.1 Obtain client's feedback.</p> <p>7.2 Recommend immediate aftercare advice.</p>	<p><u>ATTITUDE:</u></p> <p>7.1 Apply effective communication skill.</p>	7.1 Information on client feedback form explained according to job requirement.

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>7.3 Aftercare care products and purpose:</p> <ul style="list-style-type: none"> • Setting spray. • Blotting paper. <p>7.4 Avoidance of activities which may cause contra-actions.</p> <p>7.5 Present and future make-up products.</p> <p>7.6 Remedial action if allergic reaction occurs:</p> <ul style="list-style-type: none"> • Remove body paint immediately. • Apply cold compress. • Seek medical advices. <p>7.7 Methods of body painting removal:</p> <ul style="list-style-type: none"> • Adhesive remover. • Mineral oil. 	<p>7.3 Advice client on removal methods.</p> <p>7.4 Recommend suitable removal products.</p>	<p>7.2 Show sincerity and integrity in providing aftercare advice.</p> <p><u>SAFETY:</u></p> <p>7.1 Observe client's reaction.</p> <p>7.2 Take remedial action if contra-action occurs.</p> <p><u>ENVIRONMENT:</u></p> <p>7.1 Use environmentally friendly products.</p>	<p>7.2 Immediate aftercare recommended according to job requirement.</p> <p>7.3 Purpose and function of aftercare products described according to service requirements.</p> <p>7.4 Avoidance of activities which may cause contra-actions described according to job service requirement.</p> <p>7.5 Remedial action if contra-actions occur determined based on case study given.</p> <p>7.6 Client's feedback documented in accordance with body painting procedure.</p> <p>7.7 Client advised on Immediate after body painting according to body painting requirement.</p> <p>7.8 Suitable products recommended according to body painting requirements.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
8. Update body painting activity record.	<p>8.1 Client consultation records:</p> <ul style="list-style-type: none"> • Client's feedback. • Tools and products used. • Contra-action. • Remedial action. <p>8.2 Importance of evaluating the result of body painting.</p> <p>8.3 Methods of evaluating the result of body painting:</p> <ul style="list-style-type: none"> • Self-evaluation. • Client's feedback (verbally / evaluation form). <p>8.4 Methods of storing client's consultation card:</p> <ul style="list-style-type: none"> • Manual system. 	<p>8.1 Update client consultation record</p> <p>8.2 Evaluate effectiveness of body painting finished result.</p> <p>8.3 Record. Manually or electronically</p> <p>8.4 Compile client's consultation record.</p>	<p><u>ATTITUDE:</u></p> <p>8.1 Honest in recording client feedback.</p> <p><u>SAFETY:</u></p> <p>8.1 Keep client's record confidentially.</p> <p><u>ENVIRONMENT:</u></p> <p>Not Available.</p>	<p>7.1 Client consultation records listed according to customer service policy and SOP.</p> <p>7.2 Importance of evaluating the result of body painting described according to job requirement described according to job requirement.</p> <p>7.3 Methods of evaluating the result of body painting identified according to job requirement.</p> <p>7.4 Methods of storing client's consultation card clarified according to job requirement.</p> <p>7.5 Accomplishment of body painting checked according to job requirement.</p> <p>7.6 Client's records manually or electronically reviewed and checked according to customer service policy and SOP.</p> <p>7.7 Client consultation records information determined according to customer service policy.</p> <p>7.8 Client's record kept according to customer service policy.</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<ul style="list-style-type: none"> Electronic system. 			
9. Upkeep body painting workstation.	<p>9.1 Workstation cleaning / sanitizing methods.</p> <p>9.2 Methods of cleaning and caring for products, tools, equipment:</p> <ul style="list-style-type: none"> Brushes. Sponges. Sterilising / disinfecting sprays. Storage. Expiry dates. Decent broken products. Manufacturer's instructions. <p>9.3 Airbrush gun cleaning and maintenances methods.</p>	<p>9.1 Clean and sanitize workstation.</p> <p>9.2 Clean and sterilize body painting tools.</p> <p>9.3 Disassemble clean and reassemble the airbrush follow manufacturer instruction</p> <p>9.4 Clean brushes follow manufacturer instruction</p> <p>9.5 Keep body painting products, tools, and equipment in storage area.</p> <p>9.1 Dispose waste materials.</p>	<p><u>ATTITUDE:</u></p> <p>9.1 Meticulous and thorough in up keeping service area.</p> <p><u>SAFETY:</u></p> <p>9.1 Follow health and hygiene regulations and requirements.</p> <p>9.2 Cautious in handling hazardous materials.</p> <p>9.3 Safe storage of tools, products and equipment.</p> <p><u>ENVIRONMENT:</u></p> <p>9.1 Dispose waste in accordance with environmental protection guidelines.</p> <p>9.2 Prevent pollution.</p>	<p>9.1 Workstation cleaning / sanitization methods explained according to job requirement.</p> <p>9.2 Body painting tools cleaning and caring methods determined according to job requirement.</p> <p>9.3 Airbrush gun cleaning and maintenances methods explained according to job requirement.</p> <p>9.4 Brushes maintenances methods explained according to job requirement.</p> <p>9.5 Products, tools, equipment and storage procedure described according to work requirement.</p> <p>9.6 Waste disposal method explained according to work requirement.</p> <p>9.7 Cleanliness of workstation confirmed according to workstation upkeeping and sanitization procedure.</p> <p>9.8 Cleanliness of body painting tools and equipment maintained according to</p>

WORK ACTIVITIES	RELATED KNOWLEDGE	RELATED SKILLS	ATTITUDE/ SAFETY/ ENVIRONMENT	ASSESSMENT CRITERIA
	<p>9.4 Brushes maintenances methods.</p> <p>9.5 Waste disposal method:</p> <ul style="list-style-type: none"> • Clinical waste. • Sharp waste. 			<p>workstation upkeeping procedure.</p> <p>9.9 Body painting products, tools arranged in storage area according to workstation upkeeping procedure and environmental protection guidelines.</p> <p>9.10 Waste materials disposed according to workstation upkeeping procedure.</p> <p>9.11 Work area upkept according to health and hygiene regulations and requirements.</p> <p>9.12 Hazardous materials cautiously handled in accordance with safety and environmental regulations and requirements.</p>

Employability Skills

Core Abilities

- Please refer NCS- Core Abilities latest edition.

Social Values & Social Skills

- Please refer Handbook on Social Skills and Social Values in Technical Education and Vocational Training.

References for Learning Material Development

- 1 Suzanne Le Quesne; HABIA- The complete guide to make-up : the make-up book. The official guide to make-up at levels 2 and 3 (London: Thomson Learning, 2005) ISBN: 9781844801442 1844801446.
- 2 Gretchen Davis- The Make-up Artist Handbook: Techniques for Film, Television, Photography, and Theatre 2nd Edition (Taylor & Francis Ltd, 2012) ISBN-13: 978-0240818948.
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16. Delivery Mode

The following are the **recommended** training delivery modes: -

KNOWLEDGE	SKILL
<ul style="list-style-type: none"> • Lecture • Group discussion • E-learning, self-paced • E-learning, facilitate • Case study or Problem based learning (PBL) • Self-paced learning, non-electronic • One-on-one tutorial • Shop talk • Seminar 	<ul style="list-style-type: none"> • Demonstration • Simulation • Project • Scenario based training (SBT) • Role play • Coaching • Observation • Mentoring

Skills training and skills assessment of trainees should be implemented in accordance with TEM requirements and actual situation.

17. Tools, Equipment and Materials (TEM)

CREATIVE MAKE-UP ARTISTRY

LEVEL 3

CU	CU CODE	COMPETENCY UNIT TITLE
C01	S960-004-3:2021-C01	Fashion Make-Up
C02	S960-004-3:2021-C02	Beauty Airbrush Make-Up
C03	S960-004-3:2021-C03	Avant-Garde Make-Up
C04	S960-004-3:2021-C04	Period Make-Up
E01	S960-004-3:2021-E01	Body Painting

* Items listed refer to TEM's **minimum requirement** for skills delivery only.

NO.	ITEM*	RATIO (TEM: Trainees or AR = As Required)				
		C01	C02	C03	C04	E01
A. Tools						
1	Lip liner	1:1	1:1	1:1	1:1	
2	Lip colour	1:1	1:1	1:1	1:1	
3	Lip gloss	1:1	1:1	1:1	1:1	
4	Eye liner	1:1	1:1	1:1	1:1	
5	Eye pencil	1:1	1:1	1:1	1:1	
6	Setting spray	1:5	1:5	1:5	1:5	1:5
7	Setting powder	1:4	1:4	1:4	1:4	1:4
8	Make-up brush set	1:1	1:1	1:1	1:1	1:1
9	Colour mixing palette	1:1	1:1	1:1	1:1	1:1
10	Blusher	1:1	1:1	1:1	1:1	
11	Eyelash curler	1:1	1:1	1:1	1:1	
12	Tweezer	1:1	1:1	1:1	1:1	

13	Make-up palette	1:1	1:1	1:1	1:1	1:1
14	Make-up cape	1:1	1:1	1:1	1:1	
15	Sharpener	1:1	1:1	1:1	1:1	
16	Apron	1:1	1:1	1:1	1:1	
B. Equipment						
1	Make-up station	1:1	1:1	1:1	1:1	1:1
2	Air Brush Compressor		1:5			1:2
3	Air Brush gun		1:5			1:2
C. Materials						
1	Barrier creams	AR	AR	AR	AR	AR
2	Adhesive remover	AR	AR	AR	AR	AR
3	Mineral oil	AR	AR	AR	AR	AR
4	Airbrush colours (water based/silicone based/silicone based)	AR	AR	AR	AR	AR
5	Toner	AR	AR	AR	AR	
6	Moisturiser	AR	AR	AR	AR	AR
7	Face primer	AR	AR	AR	AR	
8	Body Cleansers					AR
9	Face Cleansers	AR	AR	AR	AR	
10	Blotting paper	AR	AR	AR	AR	AR
11	Eye drops	AR	AR	AR	AR	
12	Eye liner (pencil/liquid/cake/gel)	AR	AR	AR	AR	
13	Eyebrow pencil AR	AR	AR	AR	AR	
14	Eyeshadow colour (AR)	AR	AR	AR	AR	
15	Foundation (liquid/cream/airbrush)	AR	AR	AR	AR	
16	Hand sanitizer	AR	AR	AR	AR	AR
17	Translucent powder	AR	AR	AR	AR	
18	Bronzing powder	AR	AR	AR	AR	
19	Disposable Face mask	AR	AR	AR	AR	AR
20	Disposable applicators	AR	AR	AR	AR	AR
21	Disposable spatulas	AR	AR	AR	AR	AR

22	Disposable gloves	AR	AR	AR	AR	AR
1	Disposable protective sheets	AR	AR	AR	AR	AR
23	Cotton buds	AR	AR	AR	AR	AR
24	Cotton wool	AR	AR	AR	AR	AR
25	Tissues	AR	AR	AR	AR	AR
26	Client consultation form	AR	AR	AR	AR	AR
27	Powder puff	AR	AR	AR	AR	
28	Non-toxic adhesive, wax / latex / foam latex				AR	
29	Sponges	AR	AR	AR	AR	AR
30	Steriliser/surgical spirit	AR	AR	AR	AR	AR
31	99% alcohol / Brush cleaner	AR	AR	AR	AR	AR
32	Airbrush silicon diluter	AR	AR	AR	AR	AR
33	Small scissor	AR	AR	AR	AR	AR
34	Corrector/ Concealer	AR	AR	AR	AR	AR
35	Airbrush cleaning tool		AR			AR
36	Stencils		AR			AR
37	Body Painting colour (water based/oil based /aqua paint)					AR
38	Body paint activator (water based/ alcohol based)					AR
39	Airbrush cleaning kit		AR			AR
40	Brush holder					1:1
41	Disposable paper towels		AR			AR
42	Masking tape/ film					AR

18. Competency Weightage

The following table shows the percentage of training priorities based on consensus made by the Standard Development Committee (SDC).

CREATIVE MAKE-UP ARTISTRY

LEVEL 3

CU CODE	COMPETENCY UNIT TITLE	COMPETENCY UNIT WEIGHTAGE	WORK ACTIVITIES	WORK ACTIVITIES WEIGHTAGE
S960-004-3:2021-C01	Fashion Make-Up	30%	1. Carry out client's fashion make-up consultation.	10%
			2. Identify fashion make-up job requirement.	10%
			3. Prepare fashion make-up activity.	10%
			4. Prepare client for fashion make-up.	10%
			5. Carry out fashion make-up.	30%
			6. Provide aftercare advice.	10%
			7. Update fashion make-up activity record.	10%
			8. Upkeep fashion make-up workstation.	10%
S960-004-3:2021-C02	Beauty Airbrush Make-Up	30%	1. Carry out client's beauty airbrush make-up consultation	10%
			2. Identify beauty airbrush make-up requirement.	10%
			3. Prepare beauty airbrush make-up activity.	10%
			4. Prepare client for beauty airbrush make-up.	10%
			5. Carry out beauty airbrush make-up.	30%

			6. Provide aftercare advice.	10%
			7. Update beauty airbrush make-up activity record.	10%
			8. Upkeep beauty airbrush make-up workstation.	10%
S960-004-3:2021-C03	Avant-Garde Make-Up	20%	1. Carry out client's avant-garde make-up consultation.	10%
			2. Identify avant-garde make-up job requirement.	10%
			3. Prepare avant-garde make-up activity.	10%
			4. Prepare client for avant-garde make-up.	10%
			5. Carry out avant-garde make-up activity.	30%
			6. Provide aftercare advice.	10%
			7. Update avant-garde make-up activity record.	10%
			8. Upkeep avant-garde make-up workstation.	10%
S960-004-3:2021-C04	Period Make-Up	20%	1. Carry out client's period make-up consultation.	10%
			2. Identify period make-up requirement.	10%
			3. Prepare period make-up activity.	10%
			4. Prepare client for period make-up.	10%
			5. Carry out period make-up.	30%
			6. Provide aftercare advice.	10%
			7. Update period make-up activity record.	10%
			8. Upkeep period make-up workstation.	10%
TOTAL PERCENTAGE (CORE COMPETENCY)		= 100%		

S960-004-3:2021-E01	Body Painting	20%	1. Carry out client's body painting consultation.	10%
			2. Identify body painting requirement.	5%
			3. Carry out body painting patch test.	5%
			4. Prepare body painting activity.	10%
			5. Prepare client for body painting.	10%
			6. Carry out body painting.	30%
			7. Provide aftercare advice.	10%
			8. Update body painting activity record.	10%
			9. Upkeep body painting workstation.	10%
TOTAL PERCENTAGE (ELECTIVE COMPETENCY)		=20%		